

MY ONLY ONE

SONG



WORDS BY
WM W. PARQUET

MUSIC BY
HENRIETTE BLANKE-BELCHER



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NEW YORK DETROIT

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Andante espressivo

The piano introduction is in 2/4 time, marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords. Dynamics include 'mp sonoro' and 'mf sost.'.

The first vocal entry is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: 'The rose that blows be-neath the blue, My on - ly one! Is The rob - in's song that swells on high, My on - ly one! Will'. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. Dynamics include 'p' and 'L.H. R.H.'.

The second vocal entry is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: 'not so sweet nor pure as you, My on - ly one! Its oft' be heard, but soon must die, My on - ly one! But'. The piano accompaniment is on a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. Dynamics include 'L.H. R.H.'.

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pe - tals too, of vir - tue red, Nor all the beau - ty na - ture fed, Can
still the voice of mel - o - dy Will be a con - stant song to me, Thro'

match the crown up - on your head, My on - ly one! The
a - ges of ad - ver - si - ty, My on - ly one! And

ten.

mp

p

stars a - bove may shine so bright, My on - ly one! But
when at last the years have gone, My on - ly one! And

L.H.

R.H.

you will be my guid - ing light, My on - ly one! Your
we must face an - oth - er dawn, My on - ly one! When

L.H.

R.H.

pres - ence, dear, means more to me Than all the dreams of life to be; Your
comes the time, the part - ing toll, Shall call each liv - ing, breath - ing soul, You'll

ten. ad lib.
kiss is bliss - ful ec - sta - sy, My on - ly one, my
e'er re - main my far - thest goal, My on - ly one, my

ten.
f mp colla voce

on - ly one!
on - ly one!

p riten. mf a tempo

1 2

p rit. D.S. p rit. mp dim. e. rall. pp