

DIXIE DOODLE GIRL

MARCH
TWO-STEP
BY
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JEROME H. REMICK & CO.
NEW YORK-DETROIT

5

Bertha
Youngs



Dixie-Doodle Girl.

W. C. POWELL.

Alla Marcia.

p *mf* *p* *mf* *f* *p* *ff*

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This page contains six systems of musical notation for a piano accompaniment. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, and melodic lines in both the treble and bass staves. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *fff* marking. The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes a *fz* marking. The fifth system includes a *fz* marking. The sixth system includes a *fz* marking. The notation is complex, with many beamed notes and rests, suggesting a fast tempo.