

THE NEW COMEDY SENSATION

Any Old Jay Can Get a Girl To-day



Barbelle

WORDS BY
WILLIAM JEROME
MUSIC BY
SEYMOUR FURTH

A.J. Stasny Music Co.
New York

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Allegro moderato

The sheet music consists of eight staves of musical notation for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the vocal line. The music is in common time, with a key signature of one flat.

There was a time when ev - 'ry girl was ve - ry hard to
 There was a time an old man had to have a lot of

suit, If a fel - low was - nt cute, She'd turn up her lit - tle snoot, But
 gold, Or a girl he could - nt hold In those spoon - y days of old, But

cir - cum stan - ces now - a days have al - tered ev - 'ry plan, That's a lit - tle truth, de -
 at a dance the oth - er night I saw an in - gen - ue, She just danced the dear old

ny it no - one can, Now she's glad to get a smile from an - y man.
 eve - ning through and through With a young - ster who was o - ver eight - y two.

CHORUS

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An-y old jay — can get a girl to - day, An-y old boob, — An-y old tube, —

Old girls now are dancing a-round; — In their car-pet slip-pers, with the tan-go trip-pers.

Folks of to-day _ don't know just what to say, For they know that things have changed a lot some - how, —

Men who have been wait-ing for the "Un-der - tak-er," Now are mak-ing eyes at ev -'ry youngheart break-er,
Down a-long the sea-shore where they go in swimmin' You will find them there a-mong the wild wild wom-en
An -y place they're strummin' on their U - ka - la - les You will find an aw - ful bunch of old Bill Bail-eyes

An-y old jay — can get a girl-ie to-day, The "dead ones" are the "live ones" now. — now. —