

THE NEW COMEDY SENSATION



Any Old Jay Can Get a Girl To-day



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Allegro moderato

Piano introduction in B-flat major, 2/4 time, marked Allegro moderato. The piece features a rhythmic melody in the right hand and a steady accompaniment in the left hand.

There was a time when ev - 'ry girl was ve - ry hard to
There was a time an old man had to have a lot of

Vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

suit, If a fel - low was - n't cute, She'd turn up her lit - tle snoot. But
gold, Or a girl he could - n't hold In those spoon - y days of old, But

Vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern.

cir - cum - stan - ces now - a - days have al - tered ev - 'ry plan, That's a lit - tle truth, de -
at a dance the oth - er night I saw an in - gen - ue, She just danced the dear old

Vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern.

ny it no - one can, Now she's glad to get a smile from an - y man.
eve - ning through and through With a young - ster who was o - ver eight - y two.

Vocal line with lyrics and piano accompaniment. The piano part continues with the same rhythmic pattern.

CHORUS

An-y old jay — can get a girl to - day, An-y old boob, — An-y old rube, —

Old girls now are dancing a-round; — In their car-pet slip-pers, with the tan-go trip-pers.

Folks of to-day don't know just what to say, For they know that things have changed a lot some-how, —

Men who have been wait-ing for the "Un-der - tak - er," Now are mak - ing eyes at ev - 'ry young heart break - er,
Down a - long the sea - shore where they go in swim-mi' You will find them 'there a - mong the wild wild wom - en
An - y placethyie strumming on their U - ka - la - les You will find an aw - ful bunch of old Bill Bail - eyes

An-y old jay — can get a girl - ie to - day, The 'dead ones' are the 'live ones' now. — now. —