

THE COUNT OF LUXEMBOURG



LYRICS BY
BASIL HOOD
AND
ADRIAN ROSS

MUSIC BY
FRANZ LEHAR

Rob. Sedlacek

Chappell & Co. Ltd.

CHAPPELL & CO. LTD.
41 East 34th St New York.
LONDON MELBOURNE

Vocal		Instrumental	
Vocal Score	2.50	Piano Score	1.00
Valse Song (Say not Love is a Dream)	.60	Selection	1.00
Are You Going To Dance (Duet)	.60	Luxembourg Valse	.75
Love, Good-bye	.60	The Staircase Dance	.60
Golden Star	.60	Valse - Intermezzo	.60
Pierrette and Pierrot	.60	Luxembourg March	.60
Rootsie - Pootsie	.60	Russian Dance (Kukuska)	.60
Cousins of The Cza.	.60		

FOR GREAT BRITAIN, THE COLONIES, AND THE UNITED STATES OF AMERICA, PUBLISHED BY CHAPPELL & CO., LTD.
FOR ALL OTHER COUNTRIES PUBLISHED BY MESSRS W. KARCZAG & C. WALLNER, OF VIENNA.
ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. - PUBLIC PERFORMANCE OF ALL OR ANY PART OF THE WORK STRICTLY FORBIDDEN.
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL MUSICAL INSTRUMENT EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED. - THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS WORK IS STRICTLY PROHIBITED.
APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO MESSRS KLAU & ERLANGER
COPYRIGHT, MCMXI, BY CHAPPELL & CO. LTD

No 18.

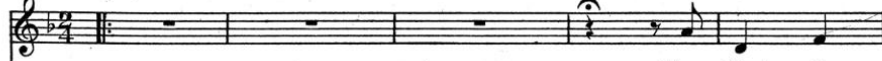
"ROOTSIE-POOTSIE."

SONG — Grand Duke and Girls.

Words by
BASIL HOOD and ADRIAN ROSS

Music by
FRANZ LEHAR

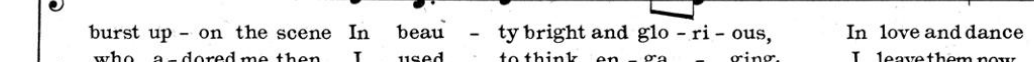
Marcia moderato

Grand Duke. 

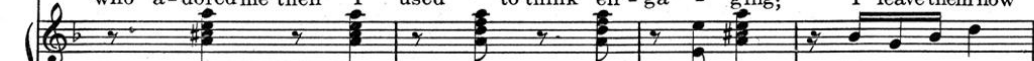
PIANO. 

G.D. 

burst up - on the scene In beau - ty bright and glo - ri - ous, In love and dance
who a - dored me then I used to think en - ga - ging; I leave them now

G.D. 

I've ev - er been Un - doubt - ed - ly no - to - ri - ous! The high - born
to oth - er men, I find that they are a - ging! I let young

G.D. 

beau - ties of the Up - per Ten confessd their love in - tense; They ask'd me out
sil - ly whip - per - snap - pers Win and wear them if they will; For I have all

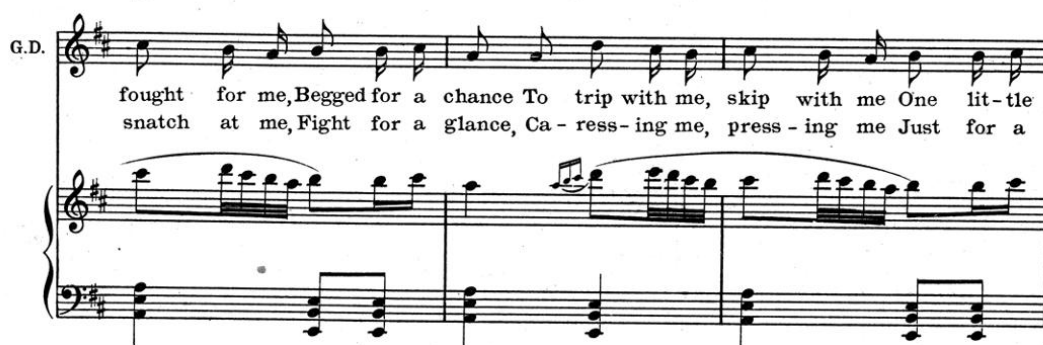
C 6347-8

Copyright MCMXI by Chappell & Co. Ltd.
All Rights Reserved.

18-1

G.D. 

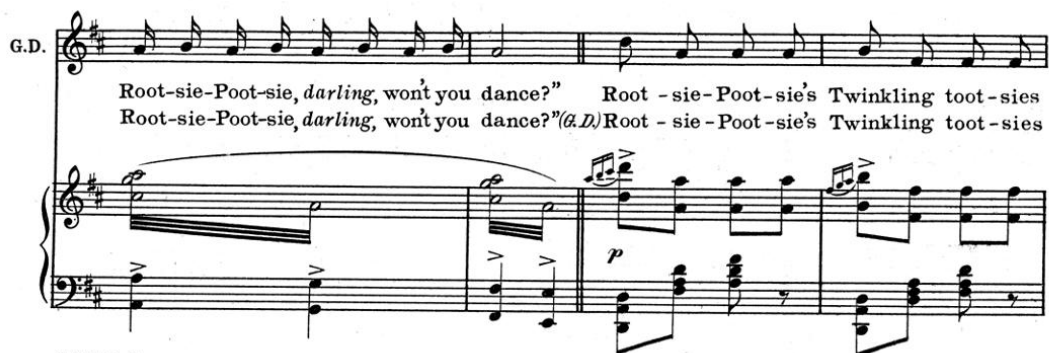
to tea and sup - per At my own ex - pense! They sought for me,
the pret - ty flap - pers Crowd - ing round me still. They catch at me,

G.D. 

fought for me, Begged for a chance To trip with me, skip with me One lit - tle
snatch at me, Fight for a glance, Ca - ressing me, press - ing me Just for a

G.D. 

dance! It was "Root - sie - Poot - sie, here! Root - sie - Poot - sie, dear!
dance! (Girls) It is "Root - sie - Poot - sie, here! Root - sie - Poot - sie, dear!

G.D. 

Root - sie - Poot - sie, darling, won't you dance?" Root - sie - Poot - sie's Twinkling toot - sies
Root - sie - Poot - sie, darling, won't you dance?" (A.D.) Root - sie - Poot - sie's Twinkling toot - sies

G.D. 

G.D. 

G.D. 

GIRLS. 

Girls.

part - ners would im-plore For on - ly one turn more! He would whirl a
 part - ners all im-plore For on - ly one turn more! He can whirl a

8.....

pp

Girls.

lit - tle girl Till head and heart were gone; She would murmur in his ear—
 lit - tle girl Till head and heart are gone; And she murmurs in his ear—

8.....

mf

Girls.

"Oh! go on!"
 "Oh! go on!"

Tempo I.

f *f* *ff*

GRAND DUKE.

G. D.

The fair - est stars of the bal - let A - round me of - ten hov - er;

p *f*

G.D. And they would throw their hearts a-way If I'd be their Pav - lov - er! Great

p *mf* *ff*

G.D. la - dies of the Brit-ish lord kin Un - der-neath my win - dow call,

p

G.D. "Oh, come in - to the gar-den, Mordkin, Dance the Bac-chan-al!" They cry to me,

p *mf* *p*

G.D. GIRLS.
sigh to me, Wild - ly ad-vance, To swing to me, cling to me, Lost in the dance! It is

Girls. *rit.*

"Root-sie - Poot-sie, here! Root-sie-Poot-sie, dear! Root-sie-Poot-sie, darling, won't you dance?"

p rit.

f

Polka Moderato
GRAND DUKE.

Root-sie - Poot-sie's Twink-ling toot-sies Pol-ka round the floor; The

p

mf

G.D.

crowd be - comes a bore - I have to call out, "Fore!"

f

G.D.

Round I whirl each lit - tle girl Un - til her strength is gone;

p

G.D. GIRLS.

But she whispers as she faints—"Oh! go on!" Root-sie - Poot-sie's

Girls.

Twinkling tootsies Pol-ka round the floor; His part - ners all im-plore For

Girls.

on - ly one turn more! He can whirl a lit - tle girl Till head and heart are

Girls.

gone; And she murmurs in his ear—"Oh! go on!"

Dance.

The musical score is written for piano and violin. It begins with a piano introduction marked *ff*. The first system shows the piano accompaniment with chords and the violin entering with a melodic line. The second system continues the piano accompaniment with a *f* dynamic. The third system features a piano accompaniment with a *ff* dynamic. The fourth system includes a piano accompaniment with a *p rit.* marking. The fifth system shows a piano accompaniment with a *f* dynamic. The sixth system features a piano accompaniment with a *p* dynamic. The seventh system concludes the piece with a piano accompaniment marked *mf* and a final chord marked *f*. The notation includes various articulation marks such as accents and slurs.