

THE

Virginia

To the Eminent Banjoist
GRANT BROWER, ESQ.



Skedaddle

(Ethiopian Patrol)

BY

MONROE H. ROSENFELD

ARRANGED BY F. W. MEACHAM.



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THE VIRGINIA SKEDADDLE.

Arr. by F. W. MEACHAM.

By MONROE H. ROSENFELD.

Author of

"THE SONG OF THE STEEPLE," "PRINCESS ROYAL SCHOTTISCHE," &c.

Allegro.

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A page of sheet music for two voices and piano. The music is in common time and consists of eight staves of musical notation. The top staff is soprano, the second is alto, the third is bass, and the bottom is tenor. The piano part is on the left side of the page. The music features various dynamics like ff (fortissimo) and mf (mezzo-forte), and performance markings like > (slur) and v (breve). The key signature changes between G major and A major throughout the piece.

The musical score consists of five staves of piano music. Staff 1 (Treble and Bass) starts with a forte dynamic (f) and a basso marcato instruction. Staff 2 (Treble) follows with a series of chords. Staff 3 (Treble and Bass) features a bass line with eighth-note patterns. Staff 4 (Treble and Bass) continues the bass line with more complexity. Staff 5 (Treble and Bass) concludes the section with a final bass line. The music is written in common time.

