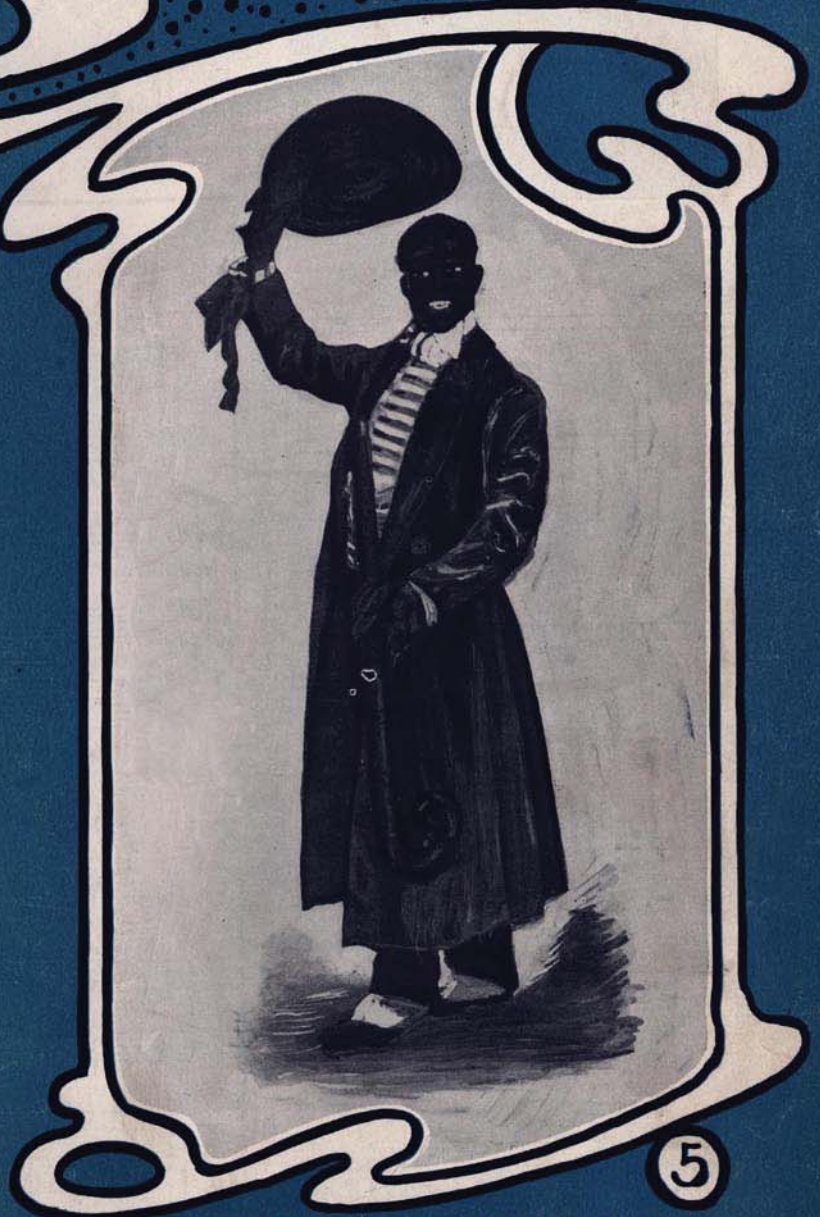


EPHRAHAM

WORDS BY
VINCENT BRYAN
MUSIC BY
J B MULLEN



BONITA



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Ephraham.

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Music by J. B. MULLEN.

INTRO.

Moderato.

The musical score for the Intro is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Moderato.' The dynamics start with 'mf' (mezzo-forte). The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with the instruction 'poco a poco rall' (ritardando).

VOICE.

The musical score for the Voice part is written for a single voice. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are as follows:

1. I'm a feel - in' might - y lone - ly, Just a
 2. There are folks whose col - or's light - er, But there's

The musical score for the Voice part continues with the following lyrics:

think - in' of you on - ly, E - phra - ham, ——— my E - phra -
 none whose hearts are whit - er, Than yours am, ——— my E - phra -

ham. _____ Since you left me I've been try - in', For to
ham. _____ I don't want fine clothes or mon - ey, All I

keep my-self from sigh-in', E - phra - ham, _____ my E - phra - ham. _____ Seems I
want is you, my hon-ey, E - phra - ham, _____ my E - phra - ham. _____ On the

can't stop think - in' 'bout you, And I don't feel right with-out you, Just a
day that you was leav - in', And you left me here a griev - in', Don't you

wish - in' and a pray - in', And a feel - in' might - y blue, Just a
'mem - ber how you told me, E - phra - ham, that you'd be true, You will

long - in' for to meet you, Just a wait - in' for to greet you, I'm a
find me still be - liev - in', 'Cause I know you aint de - ceiv - in', If I

wea - ry - in' my heart a - way for you. _____
don't get you no - bod - y else will do. _____

rit.

CHORUS.

E - - - phra-ham, my E - - - phra-ham, I

a tempo

feel so sad when you is - n't near me, hon-ey, I'll be glad when

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "feel so sad when you is - n't near me, hon-ey, I'll be glad when".

you're here to cheer me, hon-ey, E - - - - - phra-ham, my

The second system continues the melody and accompaniment. The lyrics are: "you're here to cheer me, hon-ey, E - - - - - phra-ham, my". A long horizontal line indicates a sustained note for the letter 'E'.

E - - - - - phra-ham, When you come back to

The third system continues the melody and accompaniment. The lyrics are: "E - - - - - phra-ham, When you come back to". A long horizontal line indicates a sustained note for the letter 'E'.

Al - a - bam - a, I'll be wait - in' for you E - phra - ham. _____

rall.

The fourth system concludes the piece. The lyrics are: "Al - a - bam - a, I'll be wait - in' for you E - phra - ham. _____". The word "rall." (rallentando) is written below the piano part. The system ends with a double bar line.