

TOOTSY WOOTSY WEZURE.

— SONG —



COMPOSED
By

MRS. MAGGIE B. LITZ.



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MRS. MAGGIE B. LITZ,
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Tootsy, Wootsy, Wezure.

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Tempo Maestoso.



1. At eve - ning when my work is done, and to my home I go, I
 2. See him raise his chub - by hands, hear him laugh and crow, And
 3. He has such dark and ro - guish eyes and curls all o'er his head, That's



find a joy that thrills my heart and drives a - way all woe, My
 pock - er up his lit - tle mouth as ba - bies do you know, And
 why we call him "cur - ly locks" no oth - er name in - stead, Of





darl - ing lit - tle "cur - ly locks," My treas - ure and my joy, The
 when from out his eye - lids creep, A ti - ny tear or two, I
 all men I'm the hap - piest with my ba - by on my knee, I



sun - light of our hap - py home, my darl - ing ba - by boy.
 gent - ly rock my boy to sleep with this fa - mi - liar tune.
 sing the song he loves the best, and fill his heart with glee.



CHORUS.



Toot - sy. woot - sy. we - zure — Pa - pa's joy and



pleas - ure — Mam - ma's lit - tle "cur - ly locks"

The first system of the musical score for 'Topsy Wootsy'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'pleas - ure — Mam - ma's lit - tle "cur - ly locks"'. The piano part consists of chords and single notes.

Too - sy, woot - sy, we - - zure — Too - sy, woot - sy,

The second system of the musical score. The vocal line includes the lyrics 'Too - sy, woot - sy, we - - zure — Too - sy, woot - sy,'. Above the vocal line, the tempo markings 'rit.' and 'a tempo' are indicated. The piano accompaniment continues with chords and single notes.

we - zure — Pa - pa's joy and pleasure — Mam - ma's

The third system of the musical score. The vocal line includes the lyrics 'we - zure — Pa - pa's joy and pleasure — Mam - ma's'. Above the vocal line, the tempo marking 'lento' is indicated. The piano accompaniment continues with chords and single notes.

lit - tle "cur - ly locks" Too - sy, woot - sy, we - zure. —

The fourth system of the musical score, which concludes the piece. The vocal line includes the lyrics 'lit - tle "cur - ly locks" Too - sy, woot - sy, we - zure. —'. Above the vocal line, the tempo marking 'a tempo' is indicated. The piano accompaniment continues with chords and single notes, ending with a double bar line.