

The Coming Woman!



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"I LOVE THE COMING WOMAN,
I LOVE HER PRETTY WAYS,
WITH MUSIC AND WITH SWEETNESS
SHE FILLS MY FLEETING DAYS;
I KISS HER LAUGHING DIMPLES,
AND STROKE HER HAIR OF GOLD,
FOR MY DAINTY COMING WOMAN
IS ONLY FOUR MONTHS OLD!"

NEW MILITARY SCHOTTISCHE

BY
*The composer of many
Famous Successes.*
MONROE H. ROSENFELD.

AUTHOR OF "THE PRINCESS ROYAL MILITARY SCHOTTISCHE," "WITH ALL HER FAULTS I LOVE HER STILL,"
"THE RED BANDANNA," "OUR CLEVELAND IN THE VAN," AND HUNDREDS OF POPULAR CAMPAIGN SONGS.

THE COMING WOMAN.

(Military Schottische and Caprice.)

By MONROE H. ROSENFELD,

Author of the famous
"PRINCESS ROYAL MILITARY SCHOTTISCHE," "THE VIRGINIA SKEDADDLE,"
"WITH ALL HER FAULTS I LOVE HER STILL," etc., etc.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as trills and grace notes. The notation is clear and professional, typical of early 20th-century sheet music.





