

# SUNNY JIM

WORDS BY  
**JACK NEEDHAM**  
MUSIC BY  
**JOE MURPHY**  
AND  
**GEO. B. McCONNELL**



MADE  
IN  
USA



145 WEST 45TH ST.  
NEW YORK CITY

Barbelle

# "Sunny Jim"

Words by  
JACK NEEDHAM

Music by  
JOE MURPHY &  
GEO. B. McCONNELL

*Moderato*

The piano introduction is in G major, 2/4 time, marked *Moderato*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Dynamics include *f* (forte) at the beginning, *sfz* (sforzando) in the middle, and *mp* (mezzo-piano) towards the end.

*Voice*

The first vocal entry is on a single staff. The lyrics are: "You've heard of Huck-le-ber-ry Finn And all the mis-chief he was This lit-tle hap-py care-free boy Can turn your troubles in-to". The piano accompaniment is on two staves, marked *Vamp* and *mp*. The melody continues in the piano's right hand.

The second vocal entry continues the melody. The lyrics are: "in But there's an-oth-er His lit-tle broth-er They al-ways call him sun-ny joy He nev-er wor-ries He nev-er hur-ries And he just takes things as they". The piano accompaniment continues on two staves.

The third vocal entry concludes the song. The lyrics are: "Jim He is so hap-py all the while He lights the world up with a smile. come He throws the cares of life a-way Just takes the joys that come each day." The piano accompaniment continues on two staves, ending with a double bar line.

## Chorus

They call him Sun-ny Jim There's noth-in' wor-ries him

*mf-f*

His fun-ny lit-tle grin Won't go a-way Dressed up in

patch-es There's nothin' match-es His cheer-ful dis-po-si-tion

Keeps folks wish-in' They were on-ly kids a-gain And if you wan-na look

Down by some sha-dy nook \_\_\_\_\_ He's there with hook and line \_\_\_\_\_ Thru rain or

The first system of the musical score for 'Sunny Jim'. It features a vocal melody line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'Down by some sha-dy nook \_\_\_\_\_ He's there with hook and line \_\_\_\_\_ Thru rain or'.

shine \_\_\_\_\_ It's true he nev-er clings \_\_\_\_\_ To his moth-ers  
He's not a Mamma's boy \_\_\_\_\_ Does-n't dress like

The second system of the musical score. The lyrics continue: 'shine \_\_\_\_\_ It's true he nev-er clings \_\_\_\_\_ To his moth-ers / He's not a Mamma's boy \_\_\_\_\_ Does-n't dress like'.

a-pron strings \_\_\_\_\_ But oh what joy he brings \_\_\_\_\_ That's Sun-ny  
Faunt-le - roy \_\_\_\_\_ He fills the world with joy \_\_\_\_\_

The third system of the musical score. The lyrics continue: 'a-pron strings \_\_\_\_\_ But oh what joy he brings \_\_\_\_\_ That's Sun-ny / Faunt-le - roy \_\_\_\_\_ He fills the world with joy \_\_\_\_\_'.

1 Jim. 2 Jim.

The fourth system of the musical score, which is a double bar. It features two endings for the vocal line, both labeled 'Jim.'. The piano accompaniment includes triplets and a forte dynamic marking (*sfz*) in the second ending.

## Patter

Sun - ny Jim was born up - on a sun - ny day —  
 Al - though he was freck - le faced and ev' - ry thing —  
 fa - ther's worn out pants were al - ways left to him —

He was one of trip - lets and the neigh - bors say —  
 He had all the vil - lage flap - pers on the string — He  
 Patch - es here and there could nev - er both - er Jim — A

When his Dad - dy saw the great big smile on him — He  
 had a dif - f'rent girl for ev' - ry day'n the week — The  
 la - dy said those patch - es seem too white to me — Why

said we'll drown the oth - er two and just keep Jim. —  
 o - ther fel - lows nick-named him the lit - tle Shiek. —  
 those aint patch - es la - dy can't you see that's me. — His

*D.S. % Chorus.*