

FUN IN A BARBER SHOP

MARCH NOVELTY *by* Jesse M. Winne

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ARRANGED FOR

PIANO
GUITAR SOLO
2 GUITARS
BANJO SOLO
2 BANJOS
MANDOLIN SOLO
2nd MANDOLIN
3rd MANDOLIN
MANDOLA (Octave)
TENOR MANDOLA

MANDO-CELLO
GUITAR ACC.
BANJO ACC.
PIANO ACC.
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CELLO OBLIGATO
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ORCHESTRA 10 Pts & Piano
ORCHESTRA Full & Piano



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MARCH NOVELTY

JESSE M. WINNE

PIANO

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex rhythmic pattern in the treble and a more rhythmic bass line. The second system continues this pattern with some changes in the bass line. The third system introduces a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamic markings *fz* and *fz mf*. The fourth system features a more active treble line with eighth notes and a bass line with chords. The fifth system includes a triplet of eighth notes in the treble and a bass line with chords. The sixth system concludes with a final *fz* marking in the treble.

TRIO

f



