

GRENADIER GUARDS

MARCH

By
F. H. Losey

COMPOSER OF

"TRIUMPHANT AMERICA" MARCH
"THE 71ST REGIMENT BAND" MARCH
"MARY EMERSON" WALTZ
"HEARTS DESIRE" NOVELTIE
"HEATHER BELLS" MALLORCA
"SUN FLOWER" THREE STEP

PIANO SOLO 50
BAND 50
ORCHESTRA-10+PA. 75
ORCHESTRA-14+PA. 95
FULL ORCHESTRA 1.15
ALSO PUBLISHED FOR MANDOLINS
BANJOS AND GUITARS



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Grenadier Guards

MARCH.

F. H. LOSEY.
Op. 203.

ff

L.H.

f

ff

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This musical score is for a piece titled "Grenadier Guards, 4". It is written for piano in G major and 4/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system shows a simple harmonic accompaniment. The second system introduces a melodic line in the treble staff with accents and a fortissimo (ff) dynamic in the bass. The third system features a more complex treble melody with many accents and a sustained bass line. The fourth system has a rapid, sixteenth-note treble melody starting with a fortissimo (ff) dynamic, while the bass provides a steady accompaniment. The fifth system continues the rapid treble melody and features a long, sustained chord in the bass. The sixth system concludes the piece with a final melodic flourish in the treble and a sustained bass line.

f