

ON THE 7.28

LYRIC BY
STANLEY MURPHY

MUSIC BY
HENRY I. MARSHALL



JEROME H. REMICK & CO. NEW YORK DETROIT

ON THE 7.28

COMIC SONG

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The piece concludes with a final chord marked with a lambda symbol (Λ).

VOICE

1. Jone - sy, he was sin - gle, and he bragged a - bout it too; He
2. Jone - sy bought a bung - a - low and paid two hundred down, —
3. When the month was o - ver poor old Jone - sy got a fright; He
4. Jone - sy went to see the boss and asked him for a raise; He

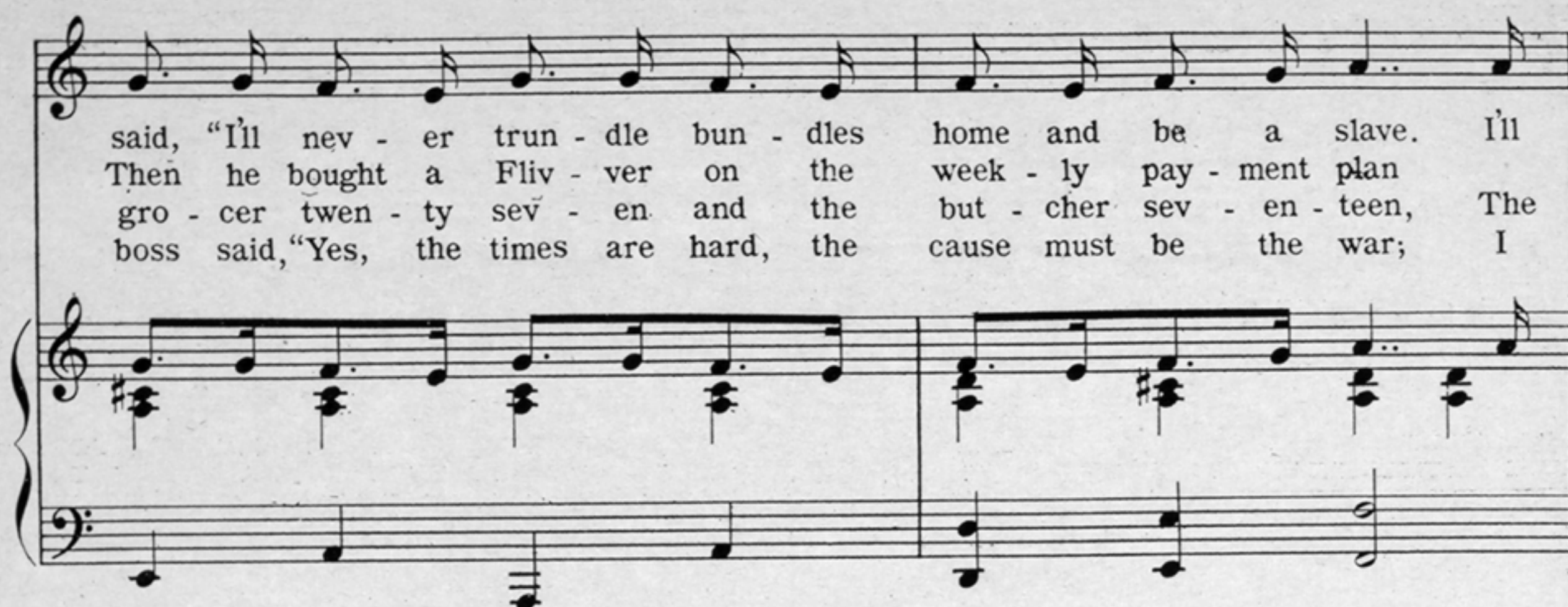
Vamp

mf *p*

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first part is marked 'mf' and the second part is marked 'p'. The piano part features a 'Vamp' section with a repeating eighth-note pattern in the treble staff.

lived out in the sub - urbs where the sin - gle men are few. He
Went to Lud - wig Bau - man's for some furn - i - ture in town.
had to pay e - lev - en twen - ty for e - lec - tric light; The
mut - tered some - thing 'bout the cost of liv - ing now - a - days; The

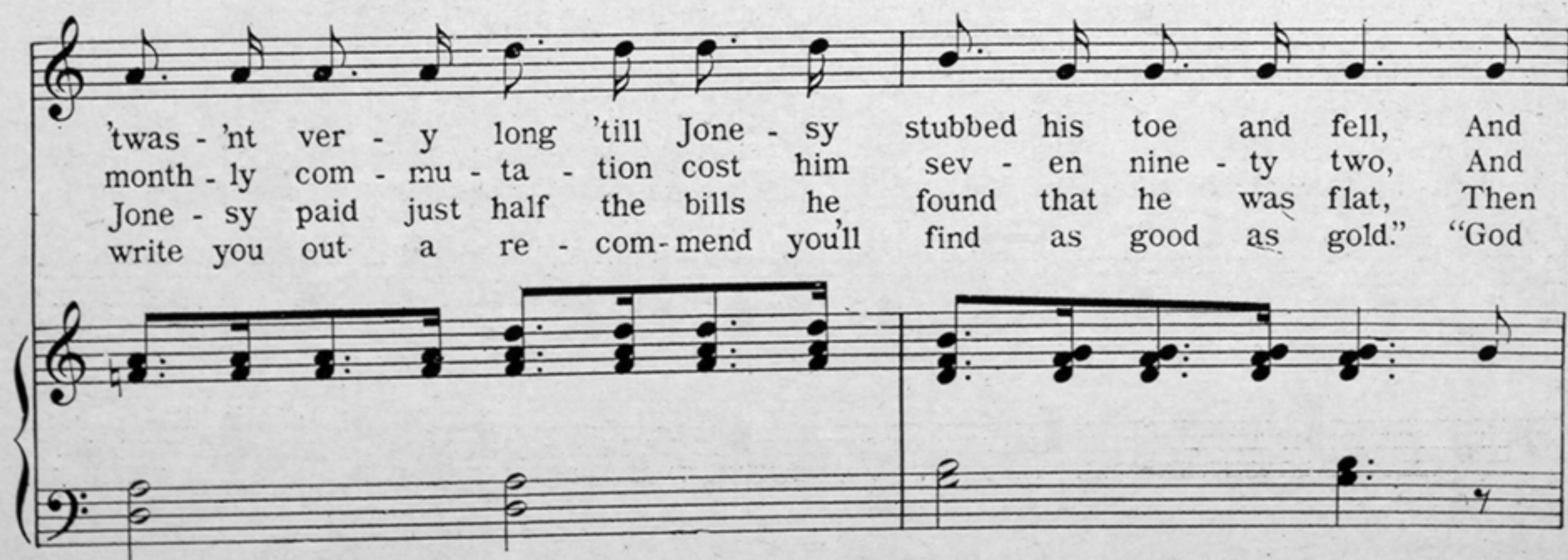
The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The piano part features a 'Vamp' section with a repeating eighth-note pattern in the treble staff.



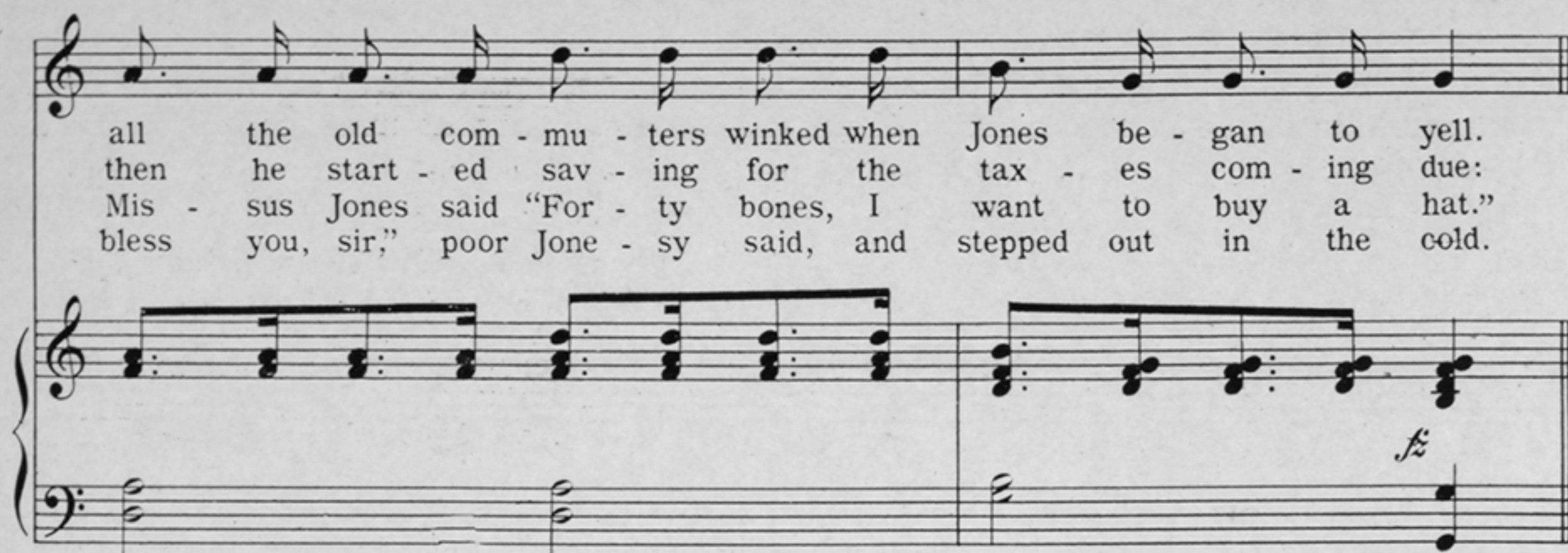
said, "I'll nev - er trun - dle bun - dles home and be a slave. I'll
 Then he bought a Fliv - ver on the week - ly pay - ment plan
 gro - cer twen - ty sev - en and the but - cher sev - en - teen, The
 boss said, "Yes, the times are hard, the cause must be the war; I



al - ways keep my lib - er - ty un - til I reach the grave. But
 Got some life in - sur - ance from the life in - sur - ance man. His
 coal bill just e - lev - en; sev - en bucks for Doc - tor Green; When
 think I'll lay you off 'till fall, I'm going to buy a car; I'll



'twas - 'nt ver - y long 'till Jone - sy stubbed his toe and fell, And
 month - ly com - mu - ta - tion cost him sev - en nine - ty two, And
 Jone - sy paid just half the bills he found that he was flat, Then
 write you out a re - com - mend you'll find as good as gold." "God

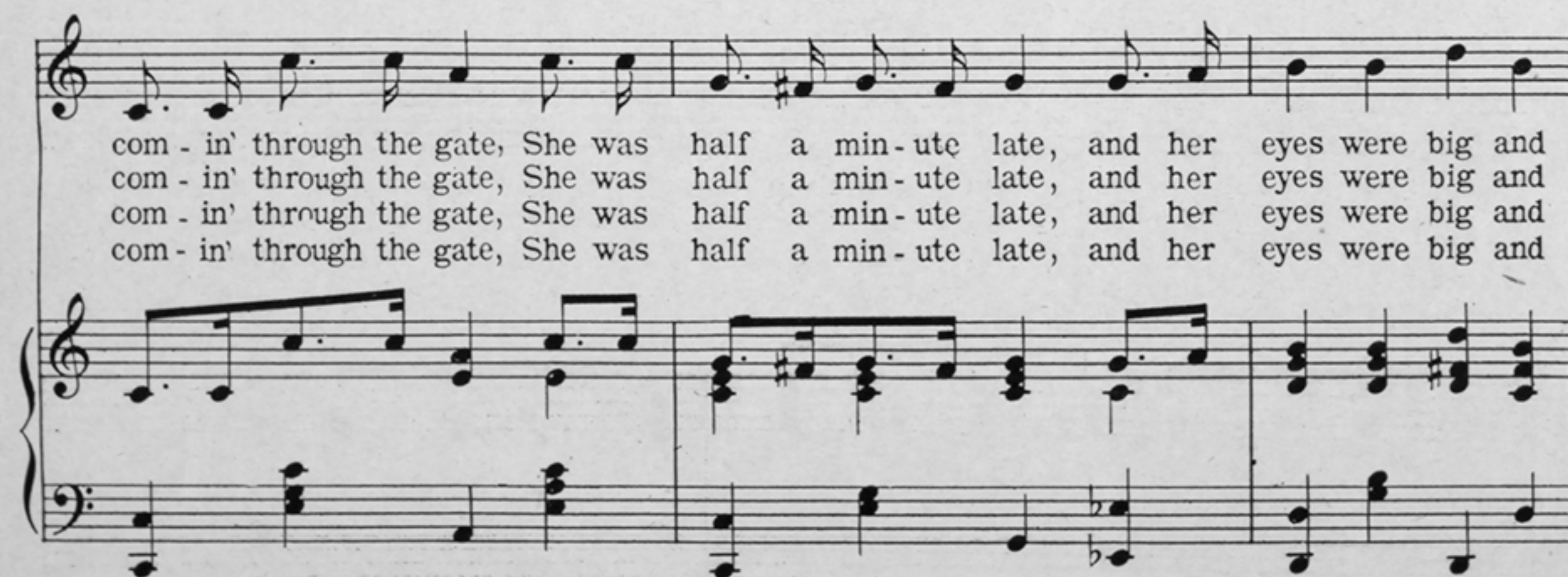


all the old com - mu - ters winked when Jones be - gan to yell.
 then he start - ed sav - ing for the tax - es com - ing due:
 Mis - sus Jones said "For - ty bones, I want to buy a hat."
 bless you, sir," poor Jone - sy said, and stepped out in the cold.

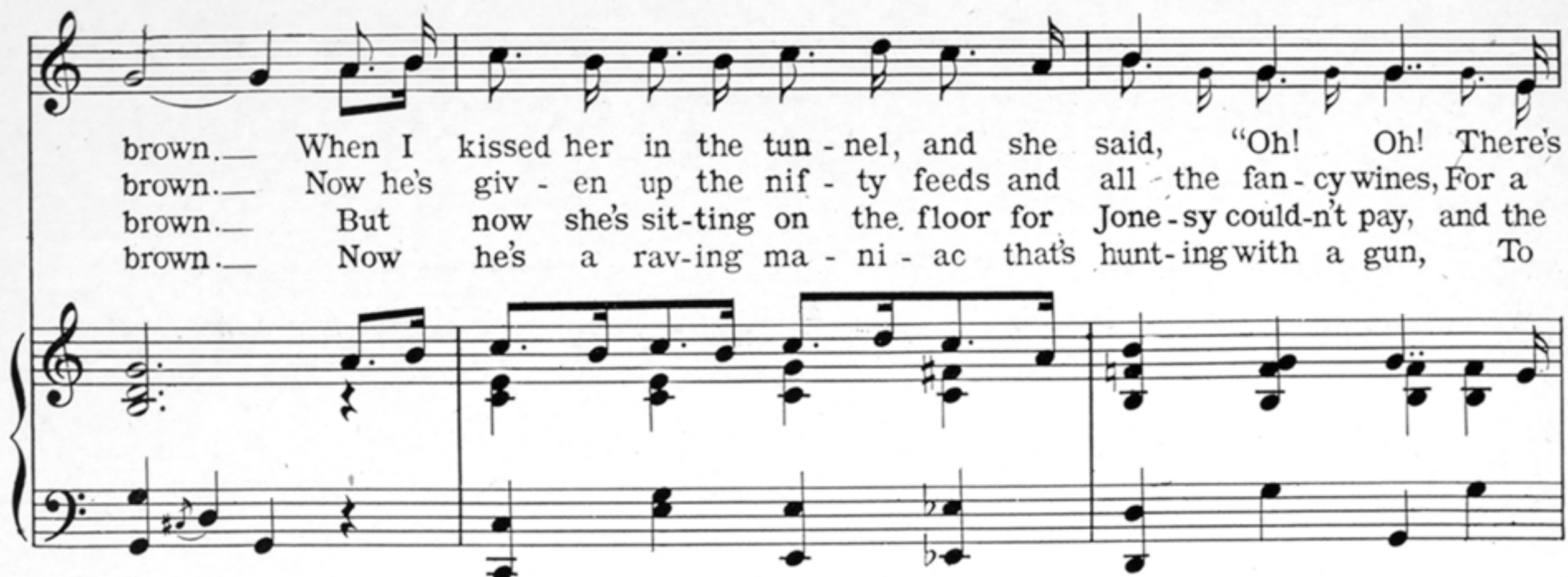
CHORUS



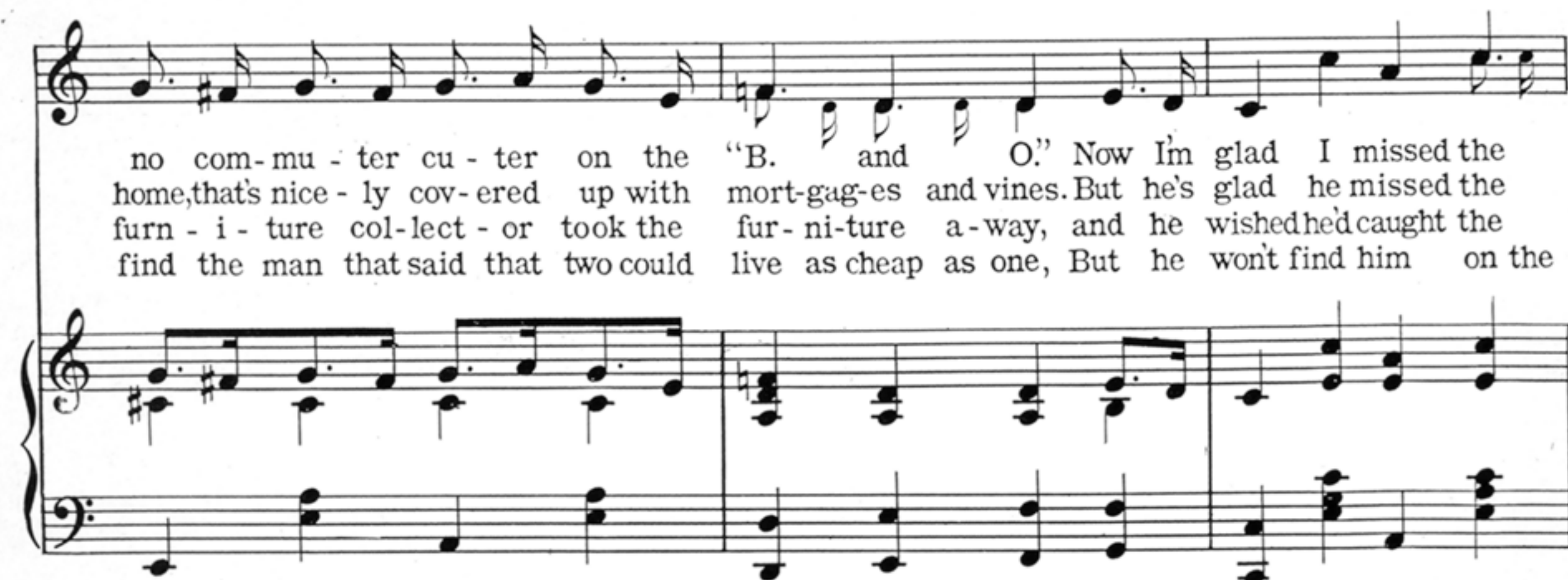
1. On the sev-en-twen-ty eight, I met my fate, rid - ing home from town. She was
 2. On the sev-en-twen-ty eight, he met his fate, rid - ing home from town. She was
 3. On the sev-en-twen-ty eight, he met his fate, rid - ing home from town. She was
 4. On the sev-en-twen-ty eight, he met his fate, rid - ing home from town. She was



com - in' through the gate, She was half a min - ute late, and her eyes were big and
 com - in' through the gate, She was half a min - ute late, and her eyes were big and
 com - in' through the gate, She was half a min - ute late, and her eyes were big and
 com - in' through the gate, She was half a min - ute late, and her eyes were big and



brown.— When I kissed her in the tun - nel, and she said, "Oh! Oh! There's
brown.— Now he's giv - en up the nif - ty feeds and all the fan - cy wines, For a
brown.— But now she's sit - ting on the floor for Jone - sy could - n't pay, and the
brown.— Now he's a rav - ing ma - ni - ac that's hunt - ing with a gun, To



no com - mu - ter cu - ter on the "B. and O." Now I'm glad I missed the
home, that's nice - ly cov - ered up with mort - gag - es and vines. But he's glad he missed the
furn - i - ture col - lect - or took the fur - ni - ture a - way, and he wished he'd caught the
find the man that said that two could live as cheap as one, But he won't find him on the



five - fif - teen and took the sev - en - twen - ty - eight. On the eight. *D.C.*
five - fif - teen and took the sev - en - twen - ty - eight. On the eight. —
five - fif - teen and not the sev - en - twen - ty - eight. On the eight. —
five - fif - teen or on the sev - en - twen - ty - eight. On the eight. —