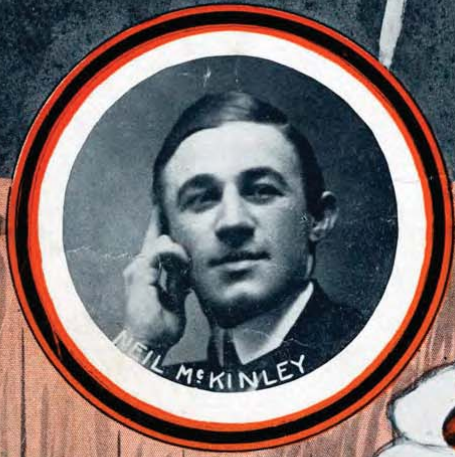


PLAYING HOOKEY



WORDS BY
EDGAR LESLIE

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MUSIC BY

AL PIANTADOSI

Playing Hookey

3

Words by
EDGAR LESLIE

Music by
AL. PIANTADOSI

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The second system continues the piano introduction with a forte (f) dynamic. The third system introduces the vocal melody, starting with the lyrics 'Till ready' and 'On our way to'. The piano accompaniment for this system is marked mezzo-forte (mf) and then piano (p). The fourth system continues the vocal melody with the lyrics 'school one day We made up to stay a - way, both next day, Why it was we stayed a - way?'. The piano accompaniment for this system is marked mezzo-forte (mf) and then piano (p).

mf

f

mf *p*

Till ready

On our way to
Teach - er asked us

school one day We made up to stay a - way,
both next day, Why it was we stayed a - way?

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We went wad - ing in the pool, And played hook - ey
Then spoke up old "Skin - ny Bones," "He played hook with

from the school; Then we strolled a - long the park,
An - nie Jones!" Teach - er stood us 'gainst the wall;

Did - nt come home till near - ly dark; Both our mom - mers
But we fooled her af - ter all, When I saw she

had big straps, And they laid us 'cross their laps.
did - nt look, My first kiss from Ann I took.

Chorus

Hook - ey, play-ing hookey! That's what we used to do!.....

We were al-ways happy, We were never blue;..... Teach-er used to

scold us, But we played her for a fool.....There was more fun play-ing

hook - ey, Than there was at school!..... school!.....