

SHE LEFT ME FOR A TEDDY BEAR

SONGS OF

AL. H. WILSON

THE
GOLDEN VOICE
SINGER



YESTERDAY ——— 60¢ AS THE YEARS ROLL ON — 60¢
MOTHER MINE ——— 60¢ SHE LEFT ME FOR A TEDDY BEAR — 60¢

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SHE LEFT ME FOR A TEDDY BEAR

Words by
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Music by
AL. H. WILSON

Allegro Moderato

The piano introduction is in G major, 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a half note G, followed by a quarter note F, then a quarter note E, and a quarter note D. The tempo is marked 'Allegro Moderato'. The dynamics are marked 'mf' (mezzo-forte), 'poco rall.' (a little slower), 'c' (crescendo), and 'dim.' (diminuendo). The introduction ends with a final chord of G major.

VOICE

The first vocal line is in G major, 2/4 time. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The lyrics are: "I'm but a small boy Dol-ly and I'm feel-ing sad and sore, For— my Oh! I nev-er shall for-get those bliss-ful days that now are sped, When—she". The melody is marked with a '3' (triple) over the final notes. The piano accompaniment is in G major, 2/4 time, with a bass line that starts with a half note G, followed by a quarter note F, then a quarter note E, and a quarter note D. The piano accompaniment is marked with a '3' (triple) over the final notes.

The second vocal line is in G major, 2/4 time. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The lyrics are: "lit-tle sweet-heart Gret-chen does -n't love me an-y more, Im— dis-yanked me 'round by one leg with my clothes all oer my head, She—". The melody is marked with a '3' (triple) over the final notes. The piano accompaniment is in G major, 2/4 time, with a bass line that starts with a half note G, followed by a quarter note F, then a quarter note E, and a quarter note D. The piano accompaniment is marked with a '3' (triple) over the final notes.

The third vocal line is in G major, 2/4 time. The melody starts with a half note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The lyrics are: "card-ed in a cor-ner as un-hap-py as can be, While— nev-er once was sor-ry and in a most dis-grace-ful way, Sh'd—". The melody is marked with a '3' (triple) over the final notes. The piano accompaniment is in G major, 2/4 time, with a bass line that starts with a half note G, followed by a quarter note F, then a quarter note E, and a quarter note D. The piano accompaniment is marked with a '3' (triple) over the final notes.

now she's got a Ted - dy Bear for stead - y com - pan - y; With
stand me on my head at least a doz - en times a day; Then she'd

jeal - ous eyes I watch her, oh! it makes me fume and smart, To
dump me in the bath tub, said I was her sub - ma - rine, Then she'd

see her hug that an - i - mal close to her lov - ing heart, She
sit me on the stove to dry and scorch my crepe - du - chine, In her

kiss - es it and pets it while I in the cor - ner lie, Oh! my
arms I slept till Ted - dy came, then she kicked me out of bed, Now I'm

saw - dust blood is boil - ing and I wish that I could die.
hav - ing saw - dust hem - or - raghes and I wish that I were dead.

CHORUS

For she's gone and left me for a Ted - dy Bear, _____ A

hor - rid nast - y thing with yel - low hair, _____ She'll

fon - dle and ca - ress it, And to her heart she'll press it, Till I'm

sim - ply driv - en fran - tic with de - spair, When

night comes, Bear and Gret - chen side by side, Kneel

rall.
down and pray, my tears I can - not hide, And they've a single bed of course, I shall

rall.
sue for a di - vorce, For she's gone and left me for a Ted - dy Bear.

She left me. 4

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