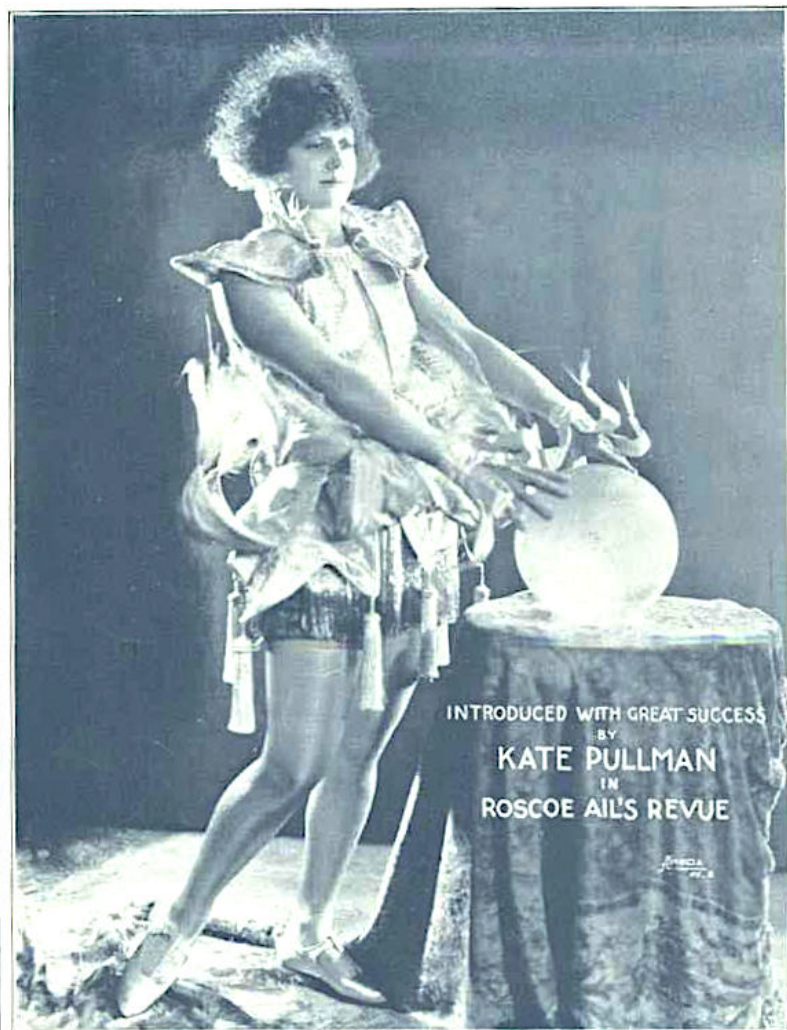


HOT TOES HOT FEET ~ ~ HOT SHOES

March 31
PUBLISHED & PLACED ON SALE MARCH 31, 1924.



INTRODUCED WITH GREAT SUCCESS
BY
KATE PULLMAN
IN
ROSCOE AIL'S REVUE



by
NORMAN J. VAUSE
HENRY WELLING
AND
WILL O'KEEFE



Harry Von Tilzer Music Pub. Co.

1587 BROADWAY

NEW YORK -

MADE IN
U.S.A.

perret

Hot Toes, Hot Feet, Hot Shoes

By NORMAN J. VAUSE
HENRY WELLING
and WILL O'KEEFE

Moderato

Piano



(Till ready)



"Get Hot," Then "Hot Lips" felt the curse, Now
 "Hot Dog," Then start to do your stuff, If

ev-'ry day the fe-ver is gett-in worse and worse I've got
 you don't page the ice-man, You'll burn up sure e-nough you'll get

Chorus (Fox trot tempo)

Hot toes, hot feet hot shoes, Let's

go and meet those Blues. I want to

step with pep, So won't you put me hep—

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'step with pep, So won't you put me hep—'. The piano accompaniment is in grand staff (treble and bass clefs) and features triplet figures in both hands, marked with a '3' and a slur. The melody in the piano part is a rhythmic accompaniment for the vocal line.

To a lead-er man— a met-er man— Who'll play for me to

The second system continues the musical score. The vocal line has the lyrics 'To a lead-er man— a met-er man— Who'll play for me to'. The piano accompaniment continues with the same rhythmic pattern, featuring triplet figures and a steady bass line.

beat the band— That tune, that croon, right

The third system of the musical score has the lyrics 'beat the band— That tune, that croon, right'. The piano accompaniment continues with the same rhythmic pattern, featuring triplet figures and a steady bass line.

soon, — Each morn - ing, night and

The fourth system of the musical score has the lyrics 'soon, — Each morn - ing, night and'. The piano accompaniment continues with the same rhythmic pattern, featuring triplet figures and a steady bass line.

noon I'll say I'd die

if he'd re - fuse, Hot

toes, hot feet, hot shoes.

Hot shoes.