

Nº 248. PALING'S PIANOFORTE SERIES.



POWDER and PATCHES

Pianoforte Solo

BY
ESTHER KAHN

by Same Composer
BARCAROLE, SWEET IDLENESS, DAY DREAMS.

Copyright.



W. H. PALING & CO LTD
— SYDNEY —

BRISBANE, NEWCASTLE,
TOOWOOMBA, LISMORE.

PRICE 2/- NET.

Publishers of the Famous Royal Edition of Classics
PRINTED IN ENGLAND.

GREIG'S
MUSICAL WAREHOUSE
MECHANICS' BUILDING
GOULBURN

GREIG'S
MUSICAL WAREHOUSE
MECHANICS' BUILDING
GOULBURN

POWDER AND PATCHES.

Gavotte.

Dainty feet are dancing,
Bright eyes are glancing
Beneath silken lashes,
Neath powder and patches
Cheeks blush like the rose.

WRENN SUTTON.

ESTHER KAHN.

Tempo di Gavotte.

PIANO. *mf con grazia*

rit. a tempo





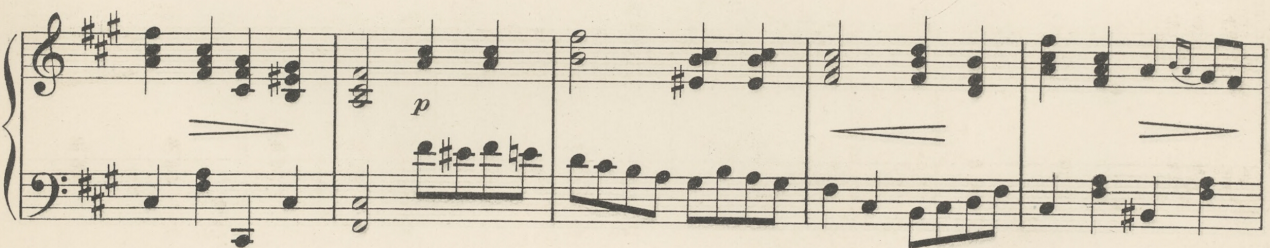
First system of musical notation. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is present. The bass line features a repeating pattern of chords marked *Red.* and an asterisk (*).



Second system of musical notation. The bass line continues with the *Red.* pattern. A dynamic marking *f* (forte) appears in the middle of the system.



Third system of musical notation. A dynamic marking *p* (piano) is present in the middle of the system.



Fourth system of musical notation. A dynamic marking *p* (piano) is present in the middle of the system.



Fifth system of musical notation. A dynamic marking *f* (forte) and the tempo marking *rit.* (ritardando) are present in the middle of the system.



First system of musical notation. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff contains a single note, *Re*, followed by chords. The tempo marking *a tempo* is written above the bass staff.



Second system of musical notation. The treble clef staff continues with eighth-note patterns and chords. The bass clef staff contains a single note, *Re*, followed by chords. The dynamic marking *pp* is written above the bass staff.



Third system of musical notation. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff contains a single note, *Re*, followed by chords.



Fourth system of musical notation. The treble clef staff contains a series of chords and eighth-note patterns. The bass clef staff contains a single note, *Re*, followed by chords. The tempo marking *rit. poco a poco* is written above the bass staff, and the dynamic marking *ppp* is written above the treble staff.