

FANCIES



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WORDS & MUSIC
by
FLETA JAN BROWN

5.

DE TAKACS

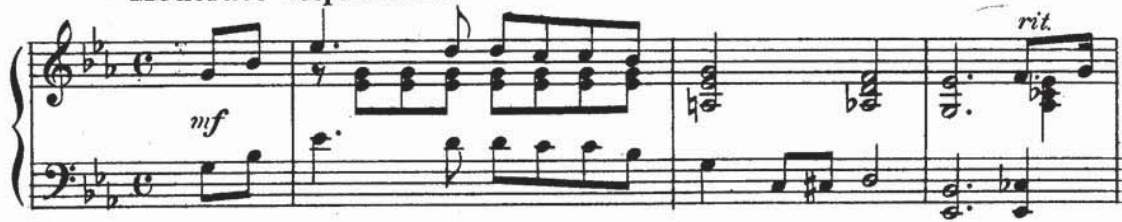
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Dedicated to Pauline Hall.
FANCIES.

3.

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Moderato espressivo.



mf *rit*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Moderato espressivo' and the dynamics are 'mf' and 'rit'.



In my dreams I seem to see you smile, dear,
In the moon - lit gar - den we are stroll - ing,

rit. *a tempo*

The first vocal entry is on a single staff. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The tempo is marked 'rit.' and 'a tempo'.



In the old fa - mil - iar way, And I fan - cy I am back with
'Mid the ros - es bathed in dew, You are tell - ing loves old -

The second vocal entry is on a single staff. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.



you, dear, In the hap - py yes - ter - day. You
sto - ry, Old, and yet so strange - ly new.

The third vocal entry is on a single staff. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

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fan - cy I can hear your voice, With stor - ies of love for me But
press a kiss up - on my lips, Ah hap - py hours for me But

wak - ing find I've dreamed a - gain, Of days that will nev - er be. ——— On - ly
with a sud - den pang I know, 'Tis on - ly mem - o - ry. ——— *rit.*

fan - cies vain, Filled with grief and

pain, And a voice from the past Seems to call

a - gain On - ly fan - cies, dear, Yet they

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'a - gain On - ly fan - cies, dear, Yet they'. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some chords and arpeggiated figures.

bring you near And I dream, for you seem,

colla voce.

The second system of the musical score. The vocal line continues with the lyrics 'bring you near And I dream, for you seem,'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a fermata over the final note of the vocal line, marked 'colla voce.'.

To be with me then.

D.C.

The third system of the musical score. The vocal line has the lyrics 'To be with me then.' and ends with a fermata. The piano accompaniment continues. Below the system, the instruction 'D.C.' (Da Capo) is written.

rit. e dim.

fz

The fourth system of the musical score. The vocal line is mostly rests, indicating a long note or a pause. The piano accompaniment features a series of chords and arpeggiated figures. The system is marked with 'rit. e dim.' (ritardando e diminuendo) and ends with a fermata over a chord marked 'fz' (forzando).