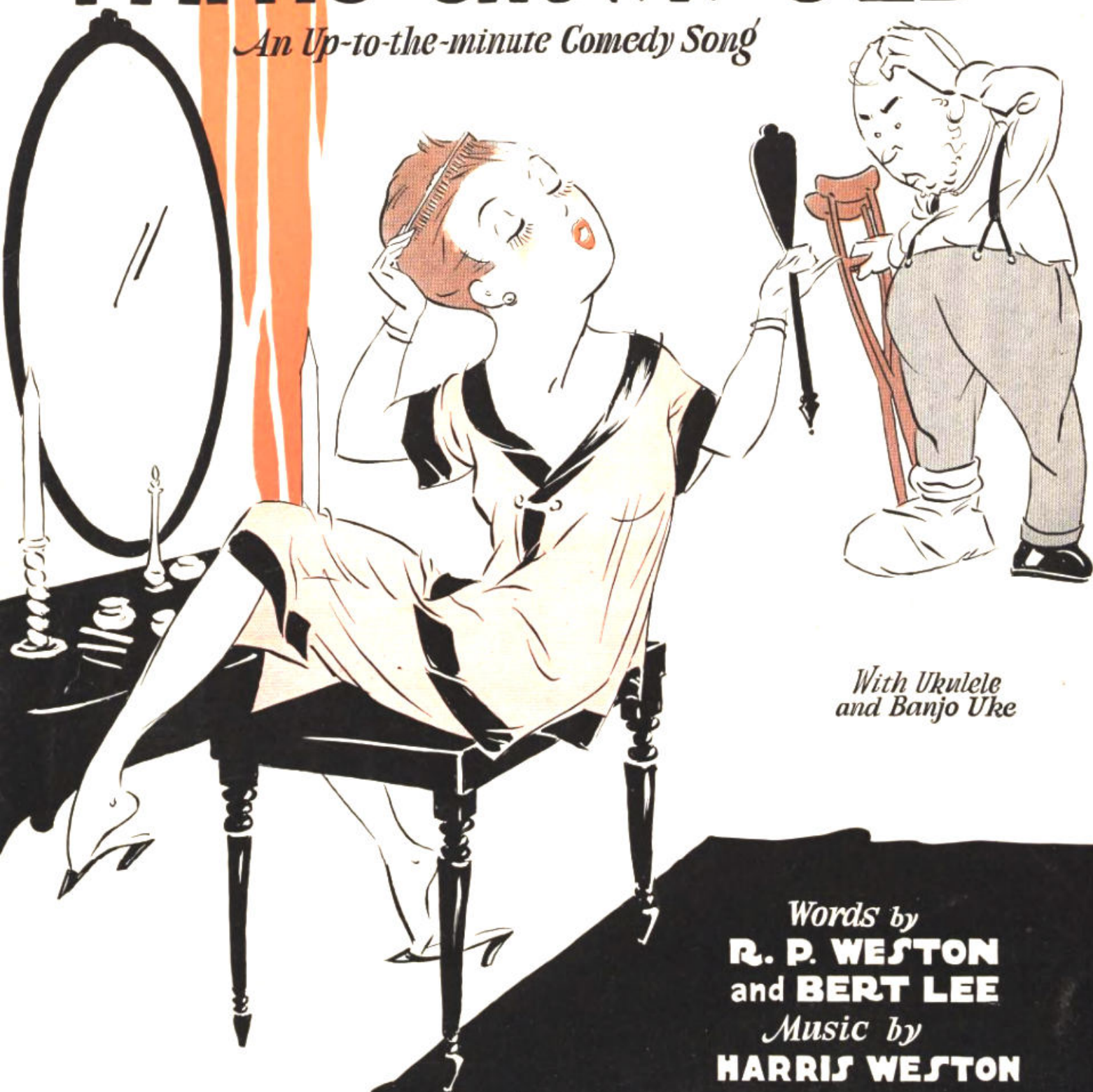


MAMMA'S GROWN YOUNG PAPA'S GROWN OLD

An Up-to-the-minute Comedy Song



*With Ukulele
and Banjo Uke*

Words by
R. P. WESTON
and **BERT LEE**
Music by
HARRIS WESTON

Revised by Calvin Grooms

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Mamma's Grown Young Papa's Grown Old

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Words by
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BERT LEE

FOX-TROT SONG
(Ukulele arrangement-see note below *)

Music by
HARRIS WESTON
Revised by Calvin Grooms

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'ff'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics: 'Oh, Gee! lis-ten to me, My moth-er dear was turn-ing grey And Pa would Poor Pop, thin on the top, Be-gins to look an old "Has-been" While Mam-ma.' The piano accompaniment continues with chords and single notes, marked with dynamics like 'f', 'mf', and 'p'. The lyrics continue: 'look at her and say, "You're get-ting old-er ev-'ry day." in her Crêpe de chêné Al-tho' she's fif-ty, looks eigh-teen.— Poor Mom said, "If I am, I'm going to Pa sighs, sor-row-fly cries, "She's not a o-pen all your eyes;" So she took her face to a beau-ty place And Oh, boy! what a sur-prise! wife to me some-how." When he calls her "Ma" she says "Stop that, Pa Just call me 'Hon-ey Babe' now." The score concludes with a final piano chord.

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* Tune Ukulele or
Banjulele Banjo
A D F# B

CHORUS

Mam - ma's grown young - Pa - pa's grown old, Mam - ma's grown hot - Pa - pa's grown cold,
 Mam - ma's grown young - Pa - pa's grown old, Mam - ma's grown hot - Pa - pa's grown cold,
 Mam - ma's grown young - Pa - pa's grown old, Mam - ma's grown hot - Pa - pa's grown cold,

Mam - ma gets young - er - Pa - pa gets old - er, each day. Mam - ma's grown thin,
 Mam - ma gets young - er - Pa - pa gets old - er, each day. Mam - ma's grown strong,
 Mam - ma gets young - er - Pa - pa gets old - er, each day. Mam - ma's grown fast,

Pa - pa's grown fat, Mam - ma's like this, Pa - pa's like that, Mam - ma's just bloom - ing -
 Pa - pa has aged, Mam - ma's hav - ing the Cor - o - ner paged, Mam - ma's just bloom - ing -
 Pa - pa's grown slow, Mam - ma's wound up, Pa - pa won't go, Mam - ma's just bloom - ing -

Pa - pa's just fa - ding a - way. Mam - ma with her boy - ish bob looks
 Pa - pa's just fa - ding a - way. Mam - ma in her pink pa - ja - mas
 Pa - pa's just fa - ding a - way. Mam - ma on - ly wants a lip - stick

rif - ty, cute and sweet, -
has - n't an - y flaws, -
when she's walk - ing out, -

Pa - pa has a strag - gly beard, that
Pa - pa in his old red nigh - tie
Pa - pa must have two sticks 'cause he

looks like Shred-ded Wheat, -
looks like San - ty Claus, -
suf-fers with the gout, -

Mam-ma's at night clubbshak - ing her hips,
Mam-ma's com-plex-ion blooms like a rose,
Mam-ma dis-plays the stock-ings she wears,

Pa-pa shakes too, he's blue in the lips, Mam-ma gets young-er - Pa - pa gets old - er, each
Pa-pa's com-plex-ion's flown to his nose, Mam-ma gets young-er - Pa - pa gets old - er, each
Pa-pa shows his, but no - bod-y cares, Mam-ma gets young-er - Pa - pa gets old - er, each

1. day, day, day.
2. day. (Gets old - er each day)
day. day. day.