

EXTRA THE DAILY SCANDAL EXTRA

VOLUME I. NO. I THURSDAY, NOWONDER 4, 2001. IS SOLD FOR A SONG

CASEY JONES WENT DOWN ON THE ROBT. E. LEE

SUFFRAGETTES SOCIETY BALL
Held Saturday Eve.
at
Lady Boilermakers Club

THE MOST BEAUTIFUL WOMAN IN THE WORLD DISCOVERED IN CHICAGO

Her name is EDNA WHISTLER and she is known as "The Beautiful Doll"

PERFECT SCORES NOTHING BUT HITS

FOR DETAILS OF WRECK SEE NEXT PAGE

BIG FIRE 1000 CLERKS DISCHARGED

RIOT AT CONVENTION HALL

Flo. Jacobson Stops Riot Singing Popular Songs at Coliseum

MAN SHOT IN THE WINDOW

Doctors say bad place to be shot. May outlive it.

AIRSHIP DROPS
Price was reduced to \$10.00

WORLD'S EIGHTH WONDER FOUND
A Wideawake Policeman found in Chicago.

DAVE LEWIS
in "DON'T LIE TO YOUR WIFE"
Captured the city of Geo. Washington by Storm.

SPORTS

BAWL GAME
Every Night at Our Editor's Home

New Baby
Makes Things Lively

WORDS BY **MARVIN LEE**
MUSIC BY **CLARENCE JONES**

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MARVIN LEE
401-2 RANDOLPH BLDG.
145 N. CLARK ST.

MUSIC COMPANY CHICAGO



PREHISTORIC RELIC
Bones of a WHIFFINPOOF
Unearthed under City Hall.

Casey Jones Went Down On the Robert E. Lee

Words by
MARVIN LEE

Music by
CLARENCE JONES

Moderato.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal entry, and two verses of lyrics. The piano part features a rhythmic accompaniment with chords and melodic lines. The vocal line includes a 'VAMP' section and dynamic markings such as *f*, *mf*, and *p*. The lyrics are: 'don't you hear that noise? lev-ee's qui-et now. List-en List-en don't you hear those boys? Hon-ey Hon-ey noth-ing do-ing now. What's that they're yell-ing? Hear the way they shout? No dark-ies hum-ming; not a soul a-round.'

What's that they're sell - ing? What's it all a - bout?
 No ban - jos strum-ming; not a sin - gle sound.

Hur - ry Hur - ry with that pa - per, dear.
 List - en List - en that's what makes me feel

Tell me Tell me some-thing's wrong, I fear. Great big sen - sa - tion has up -
 Some-thing Some-thing kind of creep - y steal in - to my heart, dear, and it

set all the na - tion, Let me read it to you, dear.
 makes me just start, dear, Ev - er since this news I've found.

CHORUS.

p-f

Ca - sey Jones, (Who?) Ca - sey Jones, went down on the Rob - ert E.

p-f

Lee. He was an en - gin - eer up - on that

riv - er boat, Not up - on the rail - road as the

fz *p*

po - ets wrote. He's not shov - el - ing

coal, _____ He and Mc Gin - ty are patch - ing up the hole, For

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'coal,' followed by the lyrics 'He and Mc Gin - ty are patch - ing up the hole, For'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

he found Mc Gin - ty at the bot - tom of the sea; And

marc

The second system continues the vocal line with 'he found Mc Gin - ty at the bot - tom of the sea; And'. The piano accompaniment includes the dynamic marking *marc* in the left hand.

now that he's got 'im, They're work - ing on the bot - tom,

The third system continues the vocal line with 'now that he's got 'im, They're work - ing on the bot - tom,'. The piano accompaniment features various musical notations including slurs and accents.

Down on the Rob - ert E. Lee! _____ Lee. _____

The fourth system concludes the vocal line with 'Down on the Rob - ert E. Lee! _____ Lee. _____'. The piano accompaniment includes dynamic markings *f* and *ff*.