

TO THE GREATEST LIVING HERO

REAR ADMIRAL GEO. DEWEY.

THIS IS RESPECTFULLY DEDICATED.



DEWEY'S RECEPTION MARCH.

Composed by

EDGAR E. HUSTON.



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"DEWEY'S RECEPTION" MARCH.

EDGAR E. HUSTON.

Tempo di Marcia.

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Tempo di Marcia." The score consists of four systems of music. The first system includes dynamics *f* and *mf*. The second system continues the melody and accompaniment. The third system features a *cresc.* (crescendo) marking. The fourth system includes first and second endings, marked with "1" and "2" above the staff, and a final *f* dynamic marking.



