

ZICKEL
POPULAR
PUBLICATIONS

The HIT OF HITS.

IT'S MISTAH JOHNSON'S BABY.

Words by

Will W. Prosser

Music by

J. H. WRIGHT

PUBLISHED BY

ZICKEL BROS.

(CREATORS OF HITS)

DETROIT, MICH.



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Intro.

The piano introduction consists of two staves. The right hand (treble clef) begins with a melody in C major, featuring eighth and sixteenth notes, with dynamic markings *f* and *fz*. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a triplet of eighth notes in the right hand.

1. When de cul - lud peo - ple hold a grand re - cep - tion, Give a
2. Mis - tah John - son for the male coons sets the fash - ion All de

dance or have a par - ty ver - y swell, Mis - tah
cul - lud la - dies cop - y af - ter me; In the

John - son is dead in it and it does - n't take a min - ute, For the
blue book it is stat - ed that the styles by us cre - a - ted, Are as

most un - ed - u - cat - ed coon to tell, Whos'e the
up - to - date as those from gay Pa - ree, Fash - ion

lead - ahs of so - ci - e - ty and fash - ion, Mis - tah
plate de - sign - ers pay us for the priv' - lege, Of

John - son and yours tru - ly hold that place. Coons of
tak - ing pho - tos of us when we stroll Mil - lion -

jeal - ous dis - po - si - tion en - vy us our high po - si - tion Of ac -
aires feel more than slight - ed if 'by chance they're not in - vi - ted To a

know - ledged lead - ahs of the cul - lud race.
par - ty which is un - der our con - trol.

Chorus.

p
I's Mis - tah John - son's ba - by ask him 'bout me and may - be

he won't tell you I's the real thing Keep - ah of his heart yes I am - a - am - a

No - tice my style in walking My Bon - ton way of talk - ing

When I en - tah in a cake-walk all de coons de - part He tells me

Is his hon-ey gives me most all his money Oth - ah wenches try to win him

but they al - ways fail yes in-deed-in-deed-y Swell coons are few but he's one knows a gem

when he sees one And the style we put on makes all oth-ah coons turn pale —