

HONOLULU EYES

Song with Great Success by the
AVON COMEDY FOUR in

The Shubert's Production of
THE PASSING
SHOW of 1919



Words by
HOWARD JOHNSON
Music by
VIOLINSKY

STANDARD EDITION
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Honolulu Eyes

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Hawaiian Waltz Song

Music by
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Moderato



In Ha - wai - i, that's where we met, I can't for -
In Ha - wai - i, love - light will burn. Two eyes will

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a dynamic marking of *p* (piano) at the beginning of the second measure. The lyrics are written below the vocal staff.

get, I see her yet, And her eyes that
yearn. Till I re - turn, And to bring me

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

shone just for me, Still live in my mem - o - ry. _____
safe from a - far, They will be my guid - ing star. _____

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

4756-3

This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

REFRAIN

Slowly and tenderly

Hon - o - lu - lu eyes, — They haunt me, Hon - o - lu - lu eyes, —
 — They want me, Un - derneath the palms. — They're wait - ing patiently,
 ten - derly, calling me o'er the sea, When they play the tune — "Al - o - ha"
 un - derneath the moon, — I know a road to par - a - dise, in the light that
 lies, In those Hu - la, Hon - o - lu - lu eyes. eyes. —

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as "Slowly and tenderly". The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a recurring harmonic pattern in the left hand, often using chords and single notes. The vocal line is melodic and expressive, with some lines ending in a fermata. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are written in a stylized, hyphenated format. The final system includes first and second endings, marked with "1." and "2." respectively.

p Hon - o - lu - lu eyes, They haunt me, Hon - o - lu - lu

eyes, they want me, Un - derneath the palms,

They're wait - ing pa-tient-ly, ten-der-ly, calling me,

o'er the sea, When they play the tune "Al - o - ha"

un - derneath the moon, I know a road to para-dise,

in the light that lies, In those Hula, Hon - o - lu - lu eyes.