

Just a ⁶⁶Natural ⁹⁹Hit!

I Didn't Know

by

W.R. Williams

and

Clarence M. Jones



Maurie Sherman

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I DIDN'T KNOW

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Lyric by
W.R.WILLIAMS

By the writers of "LOVE DAYS"

Music by
CLARENCE M. JONES

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign and a 'VAMP' instruction. The second system begins with a piano accompaniment marked 'mp' and continues with a piano accompaniment marked 'p'. The vocal melody enters in the third system, marked 'p', with the lyrics: 'There's a lot of sun-shine in this / If you'd on-ly told me fore you'. The piano accompaniment continues with a piano accompaniment marked 'p'. The vocal melody continues in the fourth system, marked 'p', with the lyrics: 'world they say, / went a - way, / But there's on - ly shade for mine, / That you would have been my bride, / Be - / Then'. The piano accompaniment continues with a piano accompaniment marked 'p'.

f

mp

p

VAMP

There's a lot of sun-shine in this
If you'd on-ly told me fore you

world they say,
went a - way,
But there's on - ly shade for mine,
That you would have been my bride,
Be -
Then

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cause the on - ly one I love has gone a - way — And
I would not be pin - ing here a - lone to - day, — And

left me all a - lone to pine; — If we meet a - gain some day, —
con - tem - plat - ing su - i - cide; — Sure the world looks dark to me, —

poco rit.
Here's the on - ly thing I can say: —
Won't you lis - ten to my one plea? —

poco rit.

CHORUS.

a tempo *p-f*
I did - n't know — till you were gone, — dear, —

a tempo *p-f*

— I did - n't know — your love was true, —

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The lyrics are "I did - n't know — your love was true, —". The piano accompaniment features a steady bass line and a treble line with chords and a triplet of eighth notes.

— I nev-er thought, dear, — that all day long

The second system of the musical score. The vocal line continues with the lyrics "I nev-er thought, dear, — that all day long". The piano accompaniment includes a triplet of eighth notes in the treble and a steady bass line.

— I'd feel so blue, — just for you, — lone-ly too.

The third system of the musical score. The vocal line continues with the lyrics "I'd feel so blue, — just for you, — lone-ly too.". The piano accompaniment features a triplet of eighth notes in the treble and a steady bass line.

— I did - n't know — you real-ly loved

The fourth system of the musical score. The vocal line concludes with the lyrics "I did - n't know — you real-ly loved". The piano accompaniment includes a triplet of eighth notes in the treble and a steady bass line.

me, Or I would not be griev-ing so,

To-night my poor heart would not be

break-ing With love for you, dear, all for you, but I did-n't know.

I did-n't know D.S.

a tempo *a tempo* D.S.