

WHEN FRANCIS DANCES WITH ME



Words by
BEN RYAN
Music by
VIOLINSKY

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 183 YONGE ST. TORONTO.
FRANCIS & J. HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, E.C.

When Francis Dances With Me

3

"Say, fellers, dis song is de real goods for a waltz."

Yours
Katie O'Connor.

BENNY RYAN
scratched off de woids,
and me friend VIOLINSKY
knocked out de tune.

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal melody is introduced in the second system. The lyrics are written below the vocal staff. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff.

Ka - tie O' Con - nor from Tenth A - ven - ue, was
Ka - tie says "some-times I'm lone - some and blue, and

danc - ing with Fran - cis her beau, And af - ter they fin - ished a
some-times my head starts to ache, And some-times my corns pop or

strange fel - ler said, "Will you dance with me 'fore you go?" But
I catch a cold, I feel like my back wants to break. And

4859-3

Copyright MCMXXI, by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

This composition may also
be had for your Talking
Machine or Player Piano

Also published for
Band or Orchestra.... 25¢

Kate said "if I'm gon-na dance, — There's on - ly one guystands a chance." —
 if I should fall on my ear, — The painsure would soon dis - ap - pear." —

CHORUS

"When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can
 "When Fran - cis dan - ces with me, Hul - ly Gee, I'm as gay as can

be, — He takes me to dan - ces 'cause that's what I love, I
 be, — When we start in waltz - ing with Hea - ven I flirt, He

fit in his arms like a mo - tor - man's glove, Oh, the Bow - 'ry, the
 steps on my toes but they don't seem to hurt, Oh, the Bow - 'ry, the

Bow - - 'ry, we don't go there an - y more, He
Bow - - 'ry, we don't go there an - y more, His

wears a Tux - e - do and Gee, how it fits, He looks like the Head-wait-er
hair shines like dia-monds, he combs it down flat, He wears a Palm Beach and a

up at the Ritz, and I wears a gown that's got twen-ty-eight slits, When
brown der-by hat, now you know a guy can't look bet-ter than that, When

Fran - cis dan-ces with me.
Fran - cis dan-ces with me.