

# If I Had All the World Besides I'd Still Want You!

Poem by  
J. WILL CALLAHAN

Music by  
SADIE KONINSKY

Moderato

Introduction for piano, marked Moderato. The music is in a minor key (one flat) and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily chords and eighth notes. The piece ends with a final chord in the right hand.

First line of the song. The vocal line is in a minor key and 4/4 time. The lyrics are: "One day in dreams, sweetheart, it seemed All of earth's treasures were Wealth will de - cay, fame pass a - way, Jew - els will tar - nish and". The piano accompaniment is in the same key and time, featuring a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* and includes some chords and eighth notes.

Second line of the song. The vocal line continues with the lyrics: "laid at my feet; Hon - or and fame, rich - es un - named, king - doms will fall; Pure and sub - lime, changeless as time,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf* and includes some chords and eighth notes.

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Yet there was one thing made life in - com-plete; I woke from my dreaming and  
Love is the one thing that lives thru it all; The love that I gave you will

then, dear, I knew That the one thing I longed for was you, on - ly you.  
al - ways be true, And my one price-less treasure will al - ways be you.

## REFRAIN

If I had all the wealth un-told That lies be - neath the

If I had all the world 3

wave; If I had all the gleam - ing gold, One

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

treas - ure would I crave; If I had ev - 'ry

The second system continues the musical piece. The vocal line has a quarter note on G4, a half note on A4, and a quarter note on B4. The piano accompaniment features a more complex texture with chords and some sixteenth-note patterns in the right hand. A dynamic marking of *crusc.* (crescendo) is present in the right hand.

ship that rides up - on the o - cean blue; If

The third system shows the vocal line with a quarter note on G4, a half note on A4, and a quarter note on B4. The piano accompaniment is characterized by a dense, rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

I had all the world besides I'd still want you.

The fourth system concludes the piece. The vocal line has a quarter note on G4, a half note on A4, and a quarter note on B4. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The right hand has a complex chordal texture with some sixteenth-note patterns.