



THE STARS AND STRIPES FOREVER!

MARCH

By JOHN PHILIP SOUSA

+30111 PIANO SOLO	.50	+35232 UNISON SCHOOL CHORUS	.10
+30112 PIANO DUET	.75	+35233 TREBLE VOICES (TWO PART)	.12
+30113 PIANO, SIX HANDS	1.00	+35234 SCHOOL CHORUS (SOPRANO, ALTO, BASS. MELODY IN BASS)	.10
+30114 SONG FOR MEDIUM VOICE	.60	+35260 MIXED VOICES	.10
+30552 PIANO SOLO (SIMPLIFIED)	.50	+35428 MEN'S VOICES (Arr. Tidmarsh)	.15
+30862 TWO PIANOS, FOUR HANDS (Arr. Zadora)	1.00	+34002 BAND (STANDARD) (SYMPHONIC)	.75 1.50
+35119 MEN'S VOICES	.12	+34011 ORCHESTRA	1.15

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• PHILADELPHIA •

The Stars and Stripes Forever.

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♯No 30111

JOHN PHILIP SOUSA.

Marziale

The musical score is written for piano and bass. It begins with a piano introduction marked *ff* (fortissimo). The first system shows the main melody in the right hand and a supporting bass line in the left hand. The second system introduces a triplet figure in the right hand. The third system features a *p* (piano) section marked *leggero* (light), followed by a *f* (forte) section. The fourth system includes a first and second ending. The piece concludes with a final *ff* (fortissimo) chord.





