

1759

SELECTION

The BOHEMIANS (Inc.) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N.Y.



Greenwich Village 60
I'm the Hostess of a Bum Cabaret 60
I'm Ashamed to Look
the Moon in the Face 60
I've a Sweetheart in Each Star 60
I Want a Daddy Who
Will Rock Me to Sleep 60
My Little Jayanese 60

My Marionette . . . 60
Red, Red as a Rose . . . 60
The Critics' Blues . . . 60
The Message of the Cameo 60
Selection . . . 1.00

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M. WITMARK & SONS
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Greenwich Village Follies Selection

A. BALDWIN SLOANE
Arr. by Geo. J. Trinkaus

Allegro (I've A Sweetheart In Each Star)

ff

1930

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Allegro moderato



(My Marionette)

Piano score for the piece "(My Marionette)". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems. The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a first ending (1.) and a second ending (2.), both marked with a forte (ff) dynamic. The score concludes with a double bar line and a repeat sign.

Valse moderato (Red, Red as The Rose)

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic marking. The fourth system shows a return to mezzo-forte dynamics. The fifth system concludes with a final ritardando (*rit.*) and a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a moderate tempo and a romantic style.

REFRAIN

p-f a tempo

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a double bar line and a repeat sign. The tempo marking *p-f a tempo* is written above the first measure. The music features a melody in the right hand and a bass line in the left hand, with various chords and rests. The second system continues the melody and bass line. The third system introduces a new melody in the right hand. The fourth system features a new melody in the right hand and a bass line. The fifth system concludes the piece with a final chord and a double bar line.



Allegro moderato
REFRAIN (Message Of The Cameo)





Brighter (I'm Ashamed To Look The Moon In The Face)



1. 2. *molto rit.* *f* *ff*

Grandioso

ff *f*

ff *f*

ff *f*

ff *f*

This page contains five systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs joined). The key signature is B-flat major (two flats). The music features a variety of note values, including eighth and sixteenth notes, as well as chords and rests. Dynamic markings are present throughout, including *rit.* (ritardando), *ff* (fortissimo), *ff accel.* (fortissimo accelerando), and *fff* (fortississimo). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece.