

MARCH AND TWO-STEP

ORIGINALLY INTRODUCED IN THE MUSICAL COMEDY.



"AUNT HANNAH," BIJOU THEATRE, N.Y.

NOW BEING SUNG
WITH TREMENDOUS
SUCCESS
BY ALL LEADING
VOCALISTS.

Ma Tiger Lily

WORDS BY

CLAY. M. GREENE.

MANDOLIN.
GUITAR.
BANJO.
ORCHESTRA
BAND

MUSIC BY

A. B. SLOANE.

Composer of "WHEN YOU AINT GOT NO MONEY."

"MA RAINBOW COON."

NEW YORK
WITMARK BUILDING

M. WITMARK & SONS

CHICAGO
WITMARK BUILDING

5

Ma Tiger Lily.

March Cake Walk.

from
"AUNT HANNAH."

A. B. SLOANE.

arr. by F.W. Meacham.

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (ff) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The score concludes with a final cadence in the fifth system.



TRIO.



