

FIFTH MASSACHUSETTS

MARCH



COL. WILLIAM H. OAKES
COMMANDING OFFICER

PUBLISHED FOR

PIANO SOLO	50
PIANO 4 HANDS	60
ORCHESTRA 10 PARTS & PIANO	75
ORCHESTRA FULL & PIANO	1.00
FULL MILITARY BAND	50
MANDOLIN SOLO	30
MANDOLIN & GUITAR	40
MANDOLIN & PIANO	40
TWO MANDOLINS & GUITAR	50
TWO MANDOLINS & PIANO	50
MANDOLIN PIANO & GUITAR	60
TWO MANDOLINS	50
TWO MANDOLINS PIANO & GUITAR	75
BANJO & PIANO	40

By
CARLOTTA WILLIAMSON
COMPOSER OF
SMILING SUSAN TWO-STEP
SHIFTLESS SAM TWO-STEP
OSCEOLA MARCH TWO-STEP

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John Jepson

FIFTH MASSACHUSETTS.

MARCH.

CARLOTTA WILLIAMSON.

Composer of Smiling Susan Two-Step.
 Shiftless Sam Two-Step.
 Osceola March Two-Step.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Tempo di Marcia.' and includes dynamics 'f' and 'mf'. The second system continues the melody. The third system includes a dynamic 'f'. The fourth system includes first and second endings. The fifth system concludes the piece.

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This musical score is for a piece titled "Fifth Massachusetts 4". It is written for a four-part vocal ensemble, with two staves for each voice part (Soprano and Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. The first system includes a forte (f) dynamic marking. The second system includes a crescendo (cresc.) marking. The third system includes a forte (f) dynamic marking. The fourth system includes a forte (f) dynamic marking. The fifth system includes a forte (f) dynamic marking. The sixth system includes a forte (f) dynamic marking. The score concludes with a final chord in the bass staff.

The image displays a page of musical notation, likely a score for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The first system includes a dynamic marking of *ff* (fortissimo). The notation features a variety of musical elements, including chords, melodic lines, and some measures with triplets or slurs. The piece concludes with a double bar line and repeat dots in the final system.