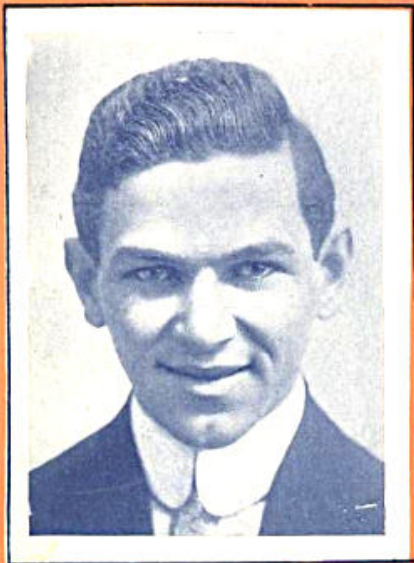


BUCK DANCE BILL

BY
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20

"Buck Dance Bill"

By { LEWIS F. MUIR.
EDGAR LESLIE.
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Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till Voice.

At a ball in a hall Where the
Bill-y's art won the heart And the

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with the right hand playing a melody and the left hand providing harmonic support. The music is in a 2/4 time signature.

coup - les were a sway - in' Stood Buck Dance Bill. Like a
hand of pret - ty An - na So they were wed. Mar-ried

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line with chords and rhythmic patterns.

boob, like a rube Who was forced to pay his way in Stood Buck Dance Bill No one
life with its strife Seemed to change his hap-py man-ner, He pined in - stead To be

The third vocal line concludes the piece with lyrics. The piano accompaniment provides a final harmonic resolution. The piece ends with a fermata over the final notes.

there seemed to care Till the band had fin-ished play-in' Then Buck Dance Bill Heard a
free 'cause when he Heard his wif - ey play pi - an er Each night she said: "All the

gal named An - na play pi - an er Who yelled so shrill:
kids are roar - in' from your snor - in' hop out of bed!"

CHORUS.

p-f
Oh Bill! Oh Bill! Bet - ter let 'er go Bill Like a rab - bit

give 'em all the hab - it. Sand your tracks while I'm a beat-in' time,

Look Bill! look! Why they're fall - in' right in line! Oh Bill! Oh Bill!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "Look Bill! look! Why they're fall - in' right in line! Oh Bill! Oh Bill!". The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

When you heel and toe Bill Geel I cant keep still_____

The second system continues the musical score. The vocal line lyrics are: "When you heel and toe Bill Geel I cant keep still_____". The piano accompaniment continues with similar harmonic and melodic patterns.

Keep it up! Keep it up! Buck! Buck! Buck! Buck!

The third system of the musical score. The vocal line lyrics are: "Keep it up! Keep it up! Buck! Buck! Buck! Buck!". The piano accompaniment features a more active bass line with eighth notes.

Oh you Buck Dance Bill. _____ Bill. _____

The fourth system concludes the piece. The vocal line lyrics are: "Oh you Buck Dance Bill. _____ Bill. _____". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff, and concludes with a double bar line and a repeat sign. The initials "D.S." are written at the end of the system.