

KING OF CLUBS

by
WM BREDE

Published for
BAND and
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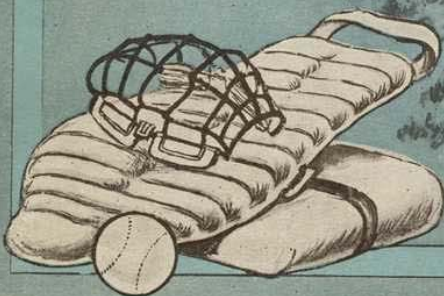
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STARMER

KING OF CLUBS

March

Wm BREDE

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a handwritten annotation 'cresc. *f*' above the treble staff. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system features a more complex texture with multiple voices in both staves. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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First system of piano music. The right hand features a melodic line with many grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

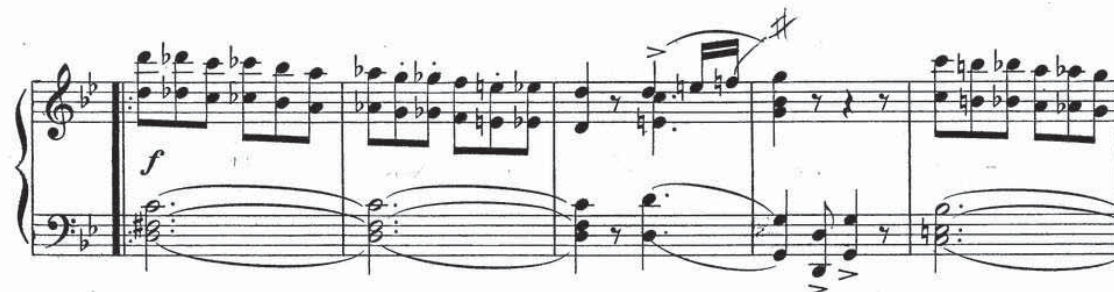
Second system of piano music. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A *f* (forte) dynamic is present.

Third system of piano music. The right hand has a more active melodic line. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The final measure has a *fz* (forzando) dynamic.

TRIO

Trio section of piano music. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. The tempo is marked *p* (piano) and the mood is *dolce* (sweet).

Fourth system of piano music. The right hand features a melodic line with grace notes, and the left hand provides a steady accompaniment.



ff

crescendo

fs