

DESERTLAND

Hansel and Gretel



Dedicated to and Sung by
DELYLE ALDA
Prima Donna of "Ziegfeld Follies"

Words and Music
by
ETHWELL HANSON

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RECORDS

DESERTLAND

SONG

ORIENTAL FOX TROT

By ETHWELL HANSON

Moderato



VAMP

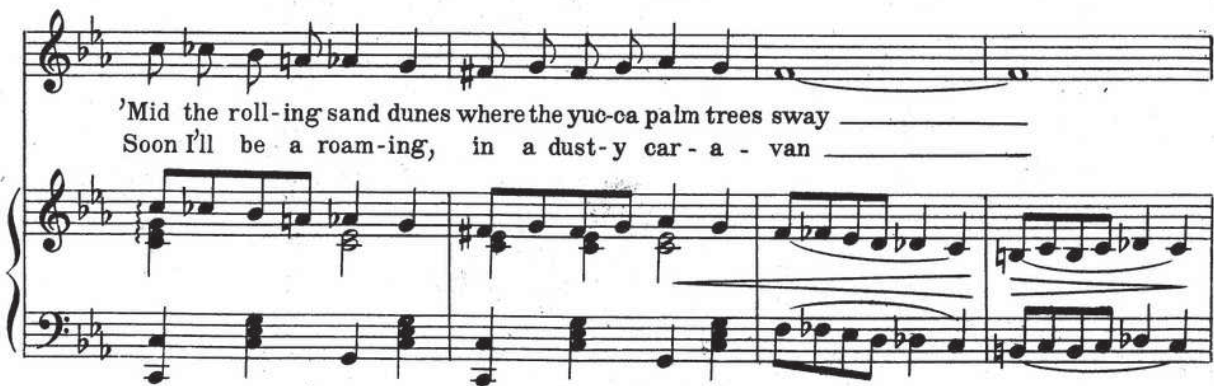


Far a-cross the des - ert
Where the des - ert trail is

man - y, man - y, miles a - way
wind - ing thru the burn - ing sand



'Mid the roll - ing sand dunes where the yuc - ca palm trees sway
Soon I'll be a roam - ing, in a dust - y car - a - van



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There lives a maid-en grand in that far des-ert land
The Pyr'mids seem to call so I must go that's all

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

That's where I long to be both night and day I want to
Back where she waits a-lone in des-ert land I want to

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal line.

CHORUS *mf-f*

be in des-ert land

This system begins the chorus, marked with a double bar line and the dynamic *mf-f*. It contains two staves of music. The lyrics 'be in des-ert land' are written below the vocal line.

Back in des-ert land

This system continues the chorus with two more staves of music. The lyrics 'Back in des-ert land' are written below the vocal line.

That's where my thots go a stray - ing now, that's where my

sweet heart is pray - ing now, How her heart will yearn, un-til I re-turn

o'er the sand, to my dear Rose Of des-ert

land Where she waits for me to claim her

Tom-tom

hand In the splen-dor of some

The first system of the musical score, measures 1-3. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note 'hand' followed by a half note rest, then a quarter note 'In' and an eighth note 'the'. The piano accompaniment consists of chords and moving lines in both hands.

star - ry June night, 'mid the balm-y or - i - en - tal moon - light

The second system of the musical score, measures 4-6. The vocal line continues with 'star - ry June night,' followed by a half note rest, then 'mid the balm-y or - i - en - tal moon - light'. The piano accompaniment continues with chords and moving lines.

We will ride a - way in des-ert land.

The third system of the musical score, measures 7-9. The vocal line begins with 'We will ride a - way in des-ert' followed by a half note rest, then 'land.' with a fermata. The piano accompaniment continues with chords and moving lines.

land.

The fourth system of the musical score, measures 10-12. The vocal line begins with a half note rest, then 'land.' with a fermata. The piano accompaniment continues with chords and moving lines, ending with a forte (*fz*) dynamic marking.