

HERE COMES MY DADDY NOW OH POP! OH POP! OH POP!

RAG



ROSE DEYOUNG

BY
L. WOLFE GILBERT
AND
LEWIS F. MUIR

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Dedicated to C. M. PAYNE
"S' Matter, Pop?"

"Here Comes My Daddy Now."

(Oh Pop—Oh Pop—Oh Pop)

Words by
L WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include a forte (f) marking.

Piano accompaniment for the first vocal entry. It includes a first ending marked with a double bar line and a repeat sign. Dynamics include piano (p) and accents (A). The tempo is marked *Allegro moderato*.

Miss Su - san Brown — said, it's my hol - i - day —
Miss Su - san Brown — said, when he left my side —

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

I'm feel - ing gay — hip, hip, hur - ray —
Oh, how I've cried, — oh, how I've sighed!

Piano accompaniment for the second vocal line, corresponding to the lyrics above. It continues the accompaniment pattern from the previous section.

Aint' felt so good in man - y a day —
Dressed up in mourn - in' had my meals brought in —

Dad - dy's been a - way. —
All friends I de - nied. —

Come, won't you smile — with me, Just stick a while — with me?
Right at my door — they'd stare, I'd placed the sign — right there

Just why I'm glad — you will see. —
Keep out I'm closed — for re - pairs. —

CHORUS.

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

*p-f**(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip— in hand, It holds some - thing grand

That he brought for me From a - cross— the sea.

(spoken)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)

Here comes my dad - dy now, I'll get what I've wait-

- ed for, Get what I'm long - ing for, Here comes my dad-

1. - dy now. 2. now. *D.S.*