

A NEW WAY TO SAY "I LOVE YOU"
NORA BAYES' HAWAIIAN LOVE SONG

HICKI-HOY

WORDS BY
STANLEY MURPHY
MUSIC BY
LEWIS F. MUIR



Vp. 014215
1915
Hic

MILLS

Music
Library
Hill, Maine

"Hicki Hoy"

Words by
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Moderato

mf

Till ready

p

Bil - ly was a bos' - n on a
Bil - ly's back at home a - mong his

bri - gan - tine — That sailed from San Fran - cis - co to the
friends so true, — Where ev' - ry bo - dy loves a sail - or

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure of the first system. The lyrics are: 'Bil - ly was a bos' - n on a / Bil - ly's back at home a - mong his'. The piano part continues with a similar accompaniment. The second system of piano accompaniment has four measures. The vocal melody continues with the lyrics: 'bri - gan - tine — That sailed from San Fran - cis - co to the / friends so true, — Where ev' - ry bo - dy loves a sail - or'. The piano part concludes with a final chord in the fourth measure of the second system.

Phil - lip - ines, — He stopped at Hon - o - lu - lu, met a
boy in blue, — Lads and las - sies gath - er 'round him

Hul - a maid, — And told her tales of love as down the
by the score, — But Bil - ly's heart is off on Hon - o -

beach they strayed. — "How do you do" said he
lu - lu shore. — Though he seems gay and free

"You look good to me" — She rolled her boo - la eyes and said "Oh"
Just like he used to be — His heart is sad, for, oh he's dream - ing.

CHORUS

Hoy ——— Hi - eki, Hi - eki, Hi - eki, Hoy ——— said this Hu - la mai - den

p-f

coy ——— To this hand - some sail - or boy, Hi - eki Hoy, Hi - eki

Hoy, Hi - eki Hoy, Oh ——— the jol - ly Jack - ie did - n't know ———

That she meant "I love you so" ——— But her eyes with love a -

glow, Filled the boy full of joy, Hi - eki Hoy. When the sun was sink - ing

The first system of the musical score for 'Hieki Hoy'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'glow, Filled the boy full of joy, Hi - eki Hoy. When the sun was sink - ing'.

in the west - And the boo - la birds had gone to rest, - Oh -

The second system of the musical score. The lyrics are: 'in the west - And the boo - la birds had gone to rest, - Oh -'.

the good ship set her sails to go, - And the rov - ing sail - or boy -

The third system of the musical score. The lyrics are: 'the good ship set her sails to go, - And the rov - ing sail - or boy -'.

left a lit - tle bro - ken toy, Hi - eki Hoy, Hi - eki Hoy. - Hoy. -

The fourth system of the musical score, ending with a double bar line. The lyrics are: 'left a lit - tle bro - ken toy, Hi - eki Hoy, Hi - eki Hoy. - Hoy. -'. There are first and second endings indicated by bracketed numbers 1 and 2 above the vocal line.