

INTRODUCED WITH GREAT SUCCESS BY MISS BESSIE WYNN

HE WANTS SOMEONE TO CALL HIM PAPA

(SHE WANTS SOMEONE TO CALL HER MA)

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



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Alfred Miller

He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma.)

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Marcia

1. The
2. The

hon - ey - moon's o - ver, The hon - ey - moon's o - - ver And
house looks in - vit - ing, Both heat - ing and light - - ing, The

home-ward bound, — They're glad they're home-ward bound, — The
dog and cat, — Are sleep - ing on the mat, — The

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neigh-bors they greet— them, They all came to meet them, For
 par - lor looks co - - zy, Why ev - 'ry things ro - - sy, But

miles a - round,— For ma ny miles a - round,— At
 still at that A drear - y flat,— There's

last they're a - lone,— in their home all their own,— There's
 one thing they miss, to make home joy and bliss,— And

on ly one thing more they crave.
 that one lit - tle thing is just this.

CHORUS

He wants some one — to call him Pa - - - pa,

She wants some one — to call her Ma, — It takes a

child to lead them, And show them ev - 'ry joy, Its

one lit - tle girl - ie or one lit - tle boy — And what is

love, ————— with - out that bright - - ness, What is

This musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The lyrics "love, ————— with - out that bright - - ness, What is" are written below the notes. The bottom staff is for the piano, showing bass and treble clefs, with a key signature of one flat and a common time signature. The piano part includes eighth-note chords and some rhythmic patterns.

love, ————— with - out that girl - ie or boy;—

This section continues the musical score. The top staff shows the vocal line with the lyrics "love, ————— with - out that girl - ie or boy;—". The bottom staff shows the piano accompaniment with eighth-note chords and a dynamic marking "> > >" at the end of the measure.

He wants some - one—— to call him Pa - - - pa,

This section continues the musical score. The top staff shows the vocal line with the lyrics "He wants some - one—— to call him Pa - - - pa,". The bottom staff shows the piano accompaniment with eighth-note chords and a dynamic marking "p-f" (pianissimo-forte) above the staff.

She wants some - one—— to call her Ma.—— 1. 2. §

This section continues the musical score. The top staff shows the vocal line with the lyrics "She wants some - one—— to call her Ma.——". The bottom staff shows the piano accompaniment with eighth-note chords and a dynamic marking "fz" (fortissimo) above the staff. The section ends with a repeat sign and two endings, labeled "1." and "2.", each with a different harmonic ending.