

MARIE

LYRIC BY
WALTER HIRSCH

MELODY BY
OTTO MOTZAN &
HENRY SANTLY



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WOYEMAN

MARIE

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Moderato

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure has a forte (f) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Vamp

The vamp section is in G major, 2/4 time. It features a repeating eighth-note pattern in the bass clef. The treble clef has chords and single notes. The section ends with a double bar line and a mezzo-piano (mp) dynamic marking.

Just lis - ten to me, and you will a - gree, I've found the
Tho' she loves him so, she won't let him know, She keeps the

The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The first line of lyrics is: "Just lis - ten to me, and you will a - gree, I've found the". The second line of lyrics is: "Tho' she loves him so, she won't let him know, She keeps the". The piano part has a forte (p) dynamic.

world's great - est lov - er The way that he sighs,
poor fel - low guess - ing, He talks of the ring,

The vocal melody is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The third line of lyrics is: "world's great - est lov - er". The fourth line of lyrics is: "poor fel - low guess - ing, The way that he sighs, He talks of the ring,". The piano part has a forte (p) dynamic.

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And looks in her eyes, Just thrills her when he cries
 She don't say a thing, She loves to hear him sing

REFRAIN

Ma - ric, Ma - rie, you naugh-ty Ma - rie! — Oh!

p-f

gee Ma - rie what you did to me! — Ev - er since I

met you I'm on the run — My lit - tle hon' —

Ain't we got fun — I'm hap - py dear When you cud-dle clos -

The first system of the musical score for 'Marie'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Ain't we got fun — I'm hap - py dear When you cud-dle clos -'. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line with some triplets.

- er, Then I fear that your eyes mean "No Sir" Ma-

The second system of the musical score. The vocal melody continues with the lyrics '- er, Then I fear that your eyes mean "No Sir" Ma-'. The piano accompaniment continues with similar harmonic support.

rie, Ma - rie, what you did to me! — Oh, you're driv - ing me wild —

The third system of the musical score. The vocal melody continues with the lyrics 'rie, Ma - rie, what you did to me! — Oh, you're driv - ing me wild —'. The piano accompaniment continues with similar harmonic support.

Ma - rie. Ma - rie.

The fourth system of the musical score, which is the final system on this page. It features a vocal melody with two endings, marked '1.' and '2.'. The lyrics are 'Ma - rie. Ma - rie.'. The piano accompaniment continues with similar harmonic support.