

Betty Ardway

WON'T YOU BE MY HONEY

WORDS BY
JACK DRISLANE



ALYS BEANE



MUSIC BY
THEODORE MORSE

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WON'T YOU BE MY HONEY.

(FLIRTING SONG.)

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

I'm feel - ing
Don't an - swer

ff *mf*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part starts with a forte (*ff*) dynamic and transitions to mezzo-forte (*mf*) for the vocal entry. The lyrics are 'I'm feel - ing Don't an - swer'.

lone - ly, I'm aw - f'ly sad, I real - ly don't know what to
no, dear, don't be a - fraid, Please an - swer yes and make me

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'lone - ly, I'm aw - f'ly sad, I real - ly don't know what to no, dear, don't be a - fraid, Please an - swer yes and make me'.

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do, — It seems a pi - ty — I nev - er had — a sweet-heart.
glad, — If you should leave dear, — I know I'd grieve, — if you should

just the same as you, — Now don't be an - gry, be - cause I
say that you were mad, — A home with you, dear, would be di -

say, — I like you, yes, in - deed, I do — My one sug -
-vine, — I want you just to call my own — With hugs and

-ges - tion — is just a ques - tion, and I hope you'll an - swer true. —
kiss - es, — you'll know what bliss is, so don't leave me here a - lone. —

CHORUS.

Won't you be my hon-ey, I will try so hard to please, - And I'll

mf-f

tell you all I know, dear, Of a sweet-heart's A. B. C's. I

know a co - sey cor-ner that is big e-nough for two, - So

won't you be my hon - ey, I'll be true to you. 1. you. 2. you.

D.S.