

SWEET MARIE SNOW



WORDS & MUSIC
BY

PAT ROONEY

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Moderato marcia.



There's a pret-ty maid-en with a style so neat, Dain-ty and pe-tite,
In a lit-tle co-zy home we'll hap-py be, Just for her and me, Cause

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* (piano). The lyrics are written below the vocal line.

Al-to-geth-er sweet, She's the on-ly one that ev-er
two is com-pan-y, I will be con-tent-ed there with

The second system continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

stirred my heart, I be-gan to love her from the start,—
my sweet-heart, From her side I'll nev-er care to part,—

The third system concludes the song with a final vocal phrase and piano accompaniment. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

She has made me wor - ry ev - 'ry night and day,
Hope she says that lit - tle word I long to hear,

She'll not turn a - way, When to her I say
There's no need to fear, She knows my love's sin - cere,

Some - thing that I hope will make a hit with her,
Come on dear dont he - si - tate my love is true,

Lis - ten while I tell you what I'll say. *rit.*
Say the word is all I ask of you.

CHORUS.

Sweet Ma - rie Snow — Al — ways on the go, Ev' - ry bo-dy knows

You are my beau be - cause your eyes have told — me, told me so

To church we'll go, Its then — I'll whis-per low, that — I love you so,

Say you'll be my bride, say yes Ma - rie Snow. — Snow. —