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Six Times Six is Thirty-Six and Six is Forty-Two

RAYMOND HITCHCOCK AND E. RAY GOETZ
PRESENT
THE NEW MUSICAL REVIEW

HITCHY-KOO

LYRICS AND MUSIC BY

E. RAY GOETZ.

STAGED BY
JULIAN MITCHELL
AND
LEON ERROL



Dreamy Parisian Croon, The	60
Driving Home with Angeline	60
If You Were Here	60
It's Easier to Kiss Than Talk	60
Lady of the Sea	60
Pill Box Revue	60
I Wish I Was a Big Skyrocket	60
When You've Picked Your Basket of Peaches	60
Chinese Letter Song	60
Selection	1.00
ADDED NUMBERS	
Six Times Six is Thirty-Six and Six is Forty-Two	60
I'd Love to Be a Monkey in the Zoo	60

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Six Times Six Is Thirty-Six

(And Six Is Forty-Two)

Lyric by
BERT HANLON

Music by
WM WHITE

Moderately

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The bass line starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The introduction ends with a double bar line and a key signature change to D minor.

The first system shows the vocal melody and piano accompaniment. The vocal melody is in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major. The vocal melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment is marked *p* (piano).

Ev - er since I've been so ve - ry high I've tried to
Gee, I wish that I could add, I'd like to be as

Till Ready

The second system shows the vocal melody and piano accompaniment. The vocal melody is in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major. The vocal melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment is marked *p* (piano).

mul - ti - ply; At spell - ing I was aw - ful bad, But num - bers near - ly drove me mad:
smart as dad; There's not a fi - gure he don't know, He keeps books for a Broad - way show. I

His - to - ry, Gee! that's a cinch, But ma - the - ma - tics, they're the clinch; I
had a lit - tle rab - bit once, And Gee, it was an aw - ful dunce; But

don't know why on earth I'm thick, But I sim - ple can't do 'rith - me - tic.
still that thing could mul - ti - ply, If rab - bits can, then why can't I?

CHORUS

Six times six is thir - ty - six and six is for - ty - two;

I don't care what you may say, I know that's hard to do; — But it

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "I don't care what you may say, I know that's hard to do; — But it".

al - ways keeps me wor - ried, Then that makes me feel blue; —

The second system of the musical score. The vocal line continues with the lyrics: "al - ways keeps me wor - ried, Then that makes me feel blue; —". The piano accompaniment continues with similar chordal textures.

Six times six is thir - ty - six and six is for - ty - two. two.

The third system of the musical score. The vocal line includes a first ending (marked "1.") and a second ending (marked "2."). The lyrics are: "Six times six is thir - ty - six and six is for - ty - two. two.". The piano accompaniment features more complex rhythmic patterns, including triplets in the right hand.