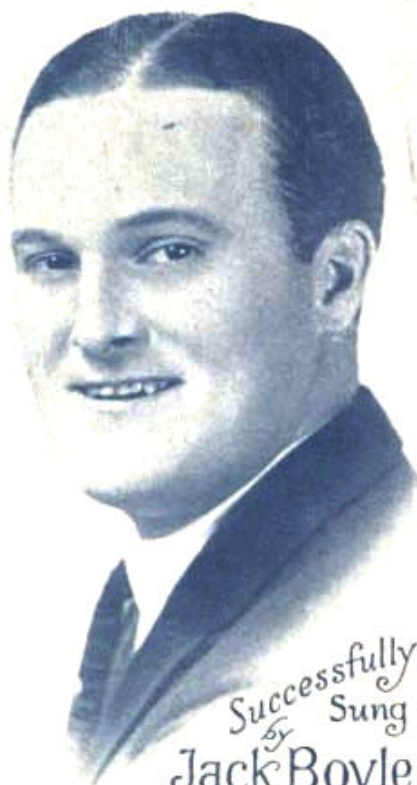


# BIG BAD BILL

(IS SWEET WILLIAM NOW)



Successfully  
Sung  
by  
Jack Boyle

LYRIC BY  
JACK YELLEN

MUSIC BY  
MILTON AGER



TAYLOR'S STUDIO  
PHOTOS & MUSICAL MERCHANDISE  
BROKEN BOW, NEBR.

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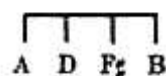
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*AYB*

MADE IN  
U.S.A.



# Big Bad Bill

(Is Sweet William Now)

Words by  
JACK YELLEN

Music by  
MILTON AGER

*Allegro moderato*



*Ukulele Arr. by MAY SINGHI BREEN*

VOICE

*Vamp*



Lou - is - ville, -  
might - y strange

They've got a man called Big Bad Bill; -  
To see the way that man did change,



I want to tell you he sure was tough. Broth - er he was rough.  
That roar - in' li - on now is a lamb; Shut up like a clam.



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He had folks all scared to death; — When he walked by they held their breath; —  
He don't smoke or drink or chew; Or cuss the way he used to do;

He was a fight-in' man sure e-nough, — Pill  
He an-swears ma-ma "Yes" or "No, ma'am" And

took him-self a wife; — Now he leads a diff-'rent life. —  
I hear neigh-bors say — Bill is learn-ing to cro-chet

**CHORUS**  
Big Bad Bill is sweet — Wil-liam now;

Mar-ried life has changed — him some-how — He's the

The first system of the musical score for 'Big Bad Bill'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are 'Mar-ried life has changed — him some-how — He's the'. There are two piano chords marked with a grid symbol above the first and fourth measures.

man that they all used to fear; — Now the peo-ple call him Wil-lie dear. — He was

The second system of the musical score. The vocal melody continues with the lyrics 'man that they all used to fear; — Now the peo-ple call him Wil-lie dear. — He was'. The piano accompaniment provides harmonic support. Four piano chords are marked with grid symbols above the first, third, fifth, and seventh measures.

strong-er than Sam-son, I de-clare, — Till a brown skinned De-lil-ah bobbed his hair. —

The third system of the musical score. The vocal melody continues with the lyrics 'strong-er than Sam-son, I de-clare, — Till a brown skinned De-lil-ah bobbed his hair. —'. The piano accompaniment continues. Two piano chords are marked with grid symbols above the first and fourth measures.

Big Bad Bill don't fight — an-y more; —

The fourth system of the musical score. The vocal melody concludes with the lyrics 'Big Bad Bill don't fight — an-y more; —'. The piano accompaniment concludes the system. Four piano chords are marked with grid symbols above the first, third, fifth, and seventh measures.

Wash-es dish-es and he mops the floor, He used to He was that

spend his eve-nings look-ing for a fight; Now he's got to see his ma-ma  
red hot pa-pa that you've heard a bout; An as-best-os ma-ma put his

ev'-ry night - 'Cause Big Bad Bill is Sweet Wil-liam now,  
fire out And Big Bad Bill is Sweet Wil-liam now...

1 2