

Mr Radio Man

(Tell My Mammy To
Come Back Home)

Words by
IRA SCHUSTER
JOHNNY WHITE
Music by
CLIFF FRIEND



*Successfully
Introduced by*
**Harry
Richman**

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with any FEIST song"*

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(Tell My Mammy To Come Back Home)

By the writers of "Ten Little Fingers, Ten Little Toes,"
"Mamma Loves Papa," etc.

Music by
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and features a series of chords and eighth notes. The bass staff provides a steady accompaniment with quarter notes. The piece concludes with a mezzo-forte (mf) dynamic and a repeat sign.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Lit-tle brok-en heart-ed Sam-my, Sit-ting on his Dad-dy's knee, Ev-'ry night this lone-some lad-die, Wish-es Mam-my was back home,". The piano part starts with a piano (p) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "List-ning to the Ra-di-o, But his heart was ach-ing so, You would know the rea-son why, If you ev-er heard him sigh." The piano accompaniment continues with a piano (p) dynamic.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Seems the an-gels took his Mam-my, An-y won-der why he sighed. While his Ev-'ry night he asks his Dad-dy, 'Why did Mam-my go a-way?' Dad-dy". The piano accompaniment continues with a piano (p) dynamic.

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Dad-dy fell a-sleep, Sam-my then did creep To the Ra-di-o and cried:
turns his head and sighs, Tears come from his eyes, When he hears poor Sam-my say:

CHORUS (*With expression*)

"Mis-ter Ra-di-o man _____ tell my Mam-my to come back

home, Won't you do what you can _____ Cause I'm so lone-ly.

I've been 'list-ning in' ev-'ry day, Since she went a-way, But no word from

Hea-ven's been heard, Can't the an-gels hear me pray? When the sand-man is nigh, _____

And to slum-ber-land I must go, I know she hears me sigh, _____ o-ver my Ra-di-

o; _____ And the rea-son I'm sigh-ing, cry-ing, I'm all a-lone, Mis-ter Ra-di-o

man, _____ Tell my Mam-my to come back home. "Mis-ter Ra-di-o home?" _____