

"Fats" Waller's

ORIGINAL PIANO CONCEPTIONS

Songdom's foremost popular classics,—interpreted in the modern manner by the famed Piano Stylist—Radio and Recording Star

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Mary Lou
Sweet Mamma
(Papa's Getting Mad)

price
75¢

A unique folio containing the original versions, plus Fats Waller's Modern



AXEL ROD MUSIC
51 BROADWAY, NEW YORK, N.Y.

WHO'S SORRY NOW?

("FATS" WALLER'S CONCEPTION)

Lively

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The first system of musical notation for 'Who's Sorry Now?' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note runs and a final triplet. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff features a melodic line with some chromaticism, and the lower staff provides a steady accompaniment.

The third system includes dynamic markings. The upper staff has a melodic line with a crescendo leading to a forte (*f*) section, followed by a piano (*p*) section. The lower staff has corresponding harmonic support.

The fourth system continues with dynamic markings. It features a forte (*f*) section in the upper staff, followed by a piano (*p*) section, and then another forte (*f*) section. The lower staff provides the harmonic accompaniment.

The fifth system concludes the piece with a melodic line in the upper staff and a final accompaniment in the lower staff. The piece ends with a double bar line.