

"Fats" Waller's

ORIGINAL PIANO CONCEPTIONS

Songdom's foremost popular classics,—interpreted in the modern manner by the famed Piano Stylist—Radio and Recording Star

CONTENTS

- Dinah
- Ain't Misbehavin'
- Margie
- Girl Of My Dreams
- Who's Sorry Now
- Between The Devil And The Deep Blue Sea
- For Me And My Gal
- Just A Girl That Men Forget
- Mary Lou
- Sweet Mamma
- (Papa's Getting Mad)

price
75¢

A unique folio containing the original versions, plus Fats Waller's Modern Conceptions



AXEL ROD-MUSIC
81 BROADWAY, NEW YORK

MILLS MUSIC
Music Publishers
1689 Broadway, New York, N.Y.

SWEET MAMMA

("FATS" WALLER'S CONCEPTION)

Slowly

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a grace note and a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff features a melodic line with various intervals and a fermata. The lower staff continues the accompaniment with chords and moving lines.

The third system introduces a more complex melodic line in the upper staff, featuring triplets and slurs. The lower staff provides a steady accompaniment with chords.

The fourth system is characterized by a dense melodic texture in the upper staff, primarily consisting of triplets. The lower staff continues with a simple accompaniment.

The fifth system concludes the piece with two staves. The upper staff features a melodic line with a fermata and a final flourish. The lower staff provides a final accompaniment with chords and a fermata.