FERDINAND "JELLY ROLL" MORTON

The Collected Piano Music
James Dapogny

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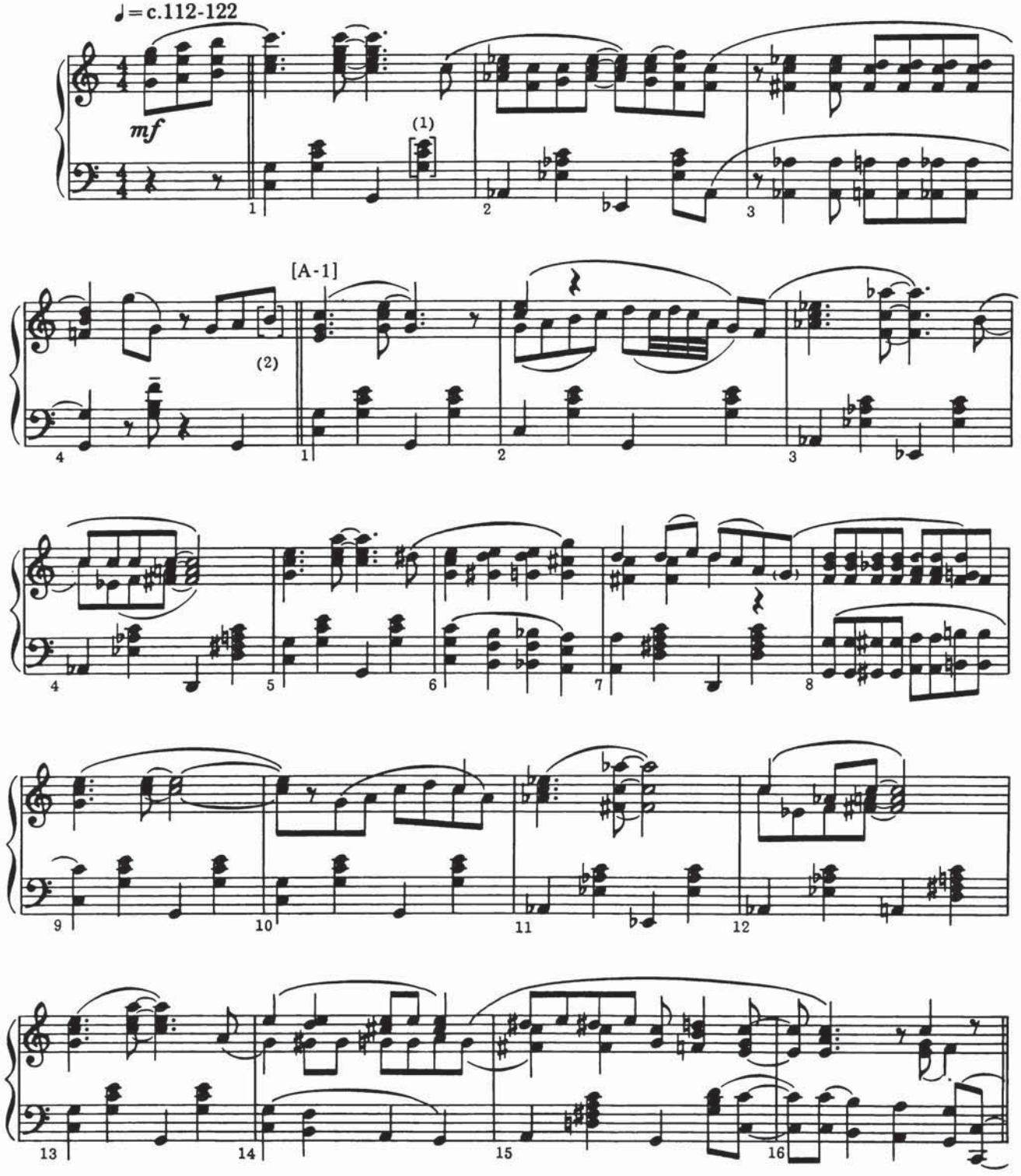
State and Madison

[Introduction]

Ferd Morton, Chas. Raymond and Bob Peary

♩ = c.112-122



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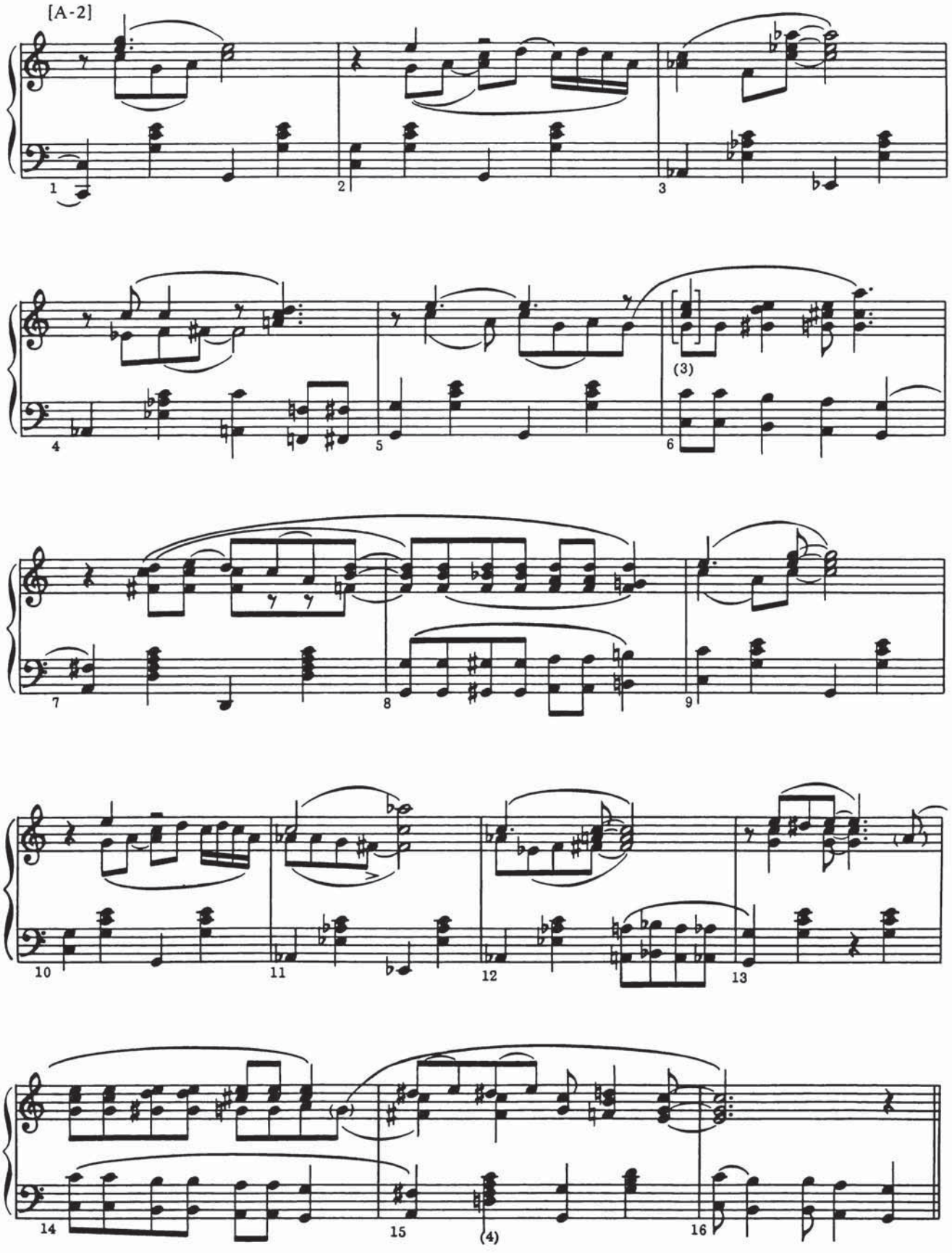
[A-2]
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(3)
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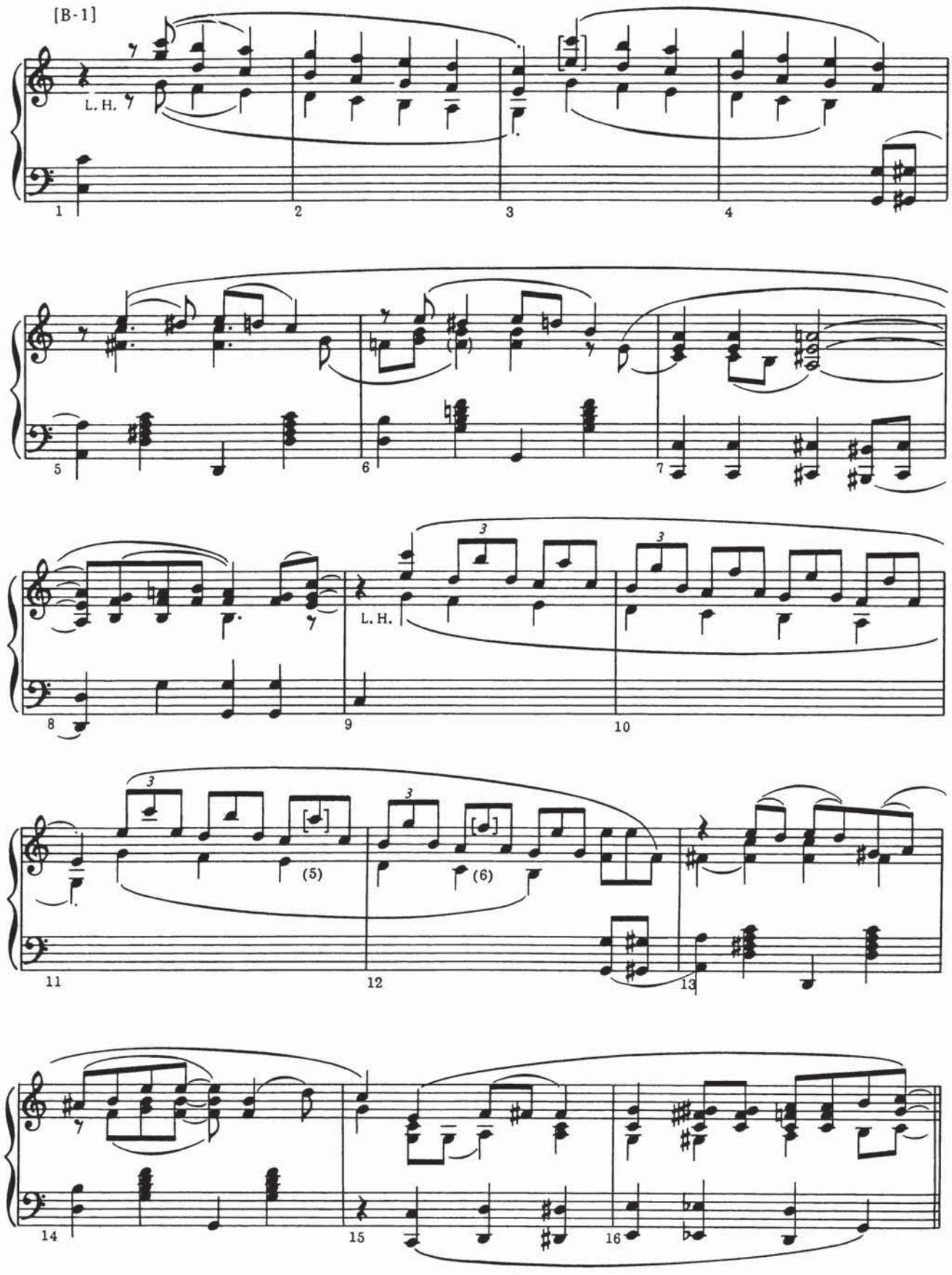
(4)
16


[B-1]
L. H.
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L. H.
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(5)
(6)
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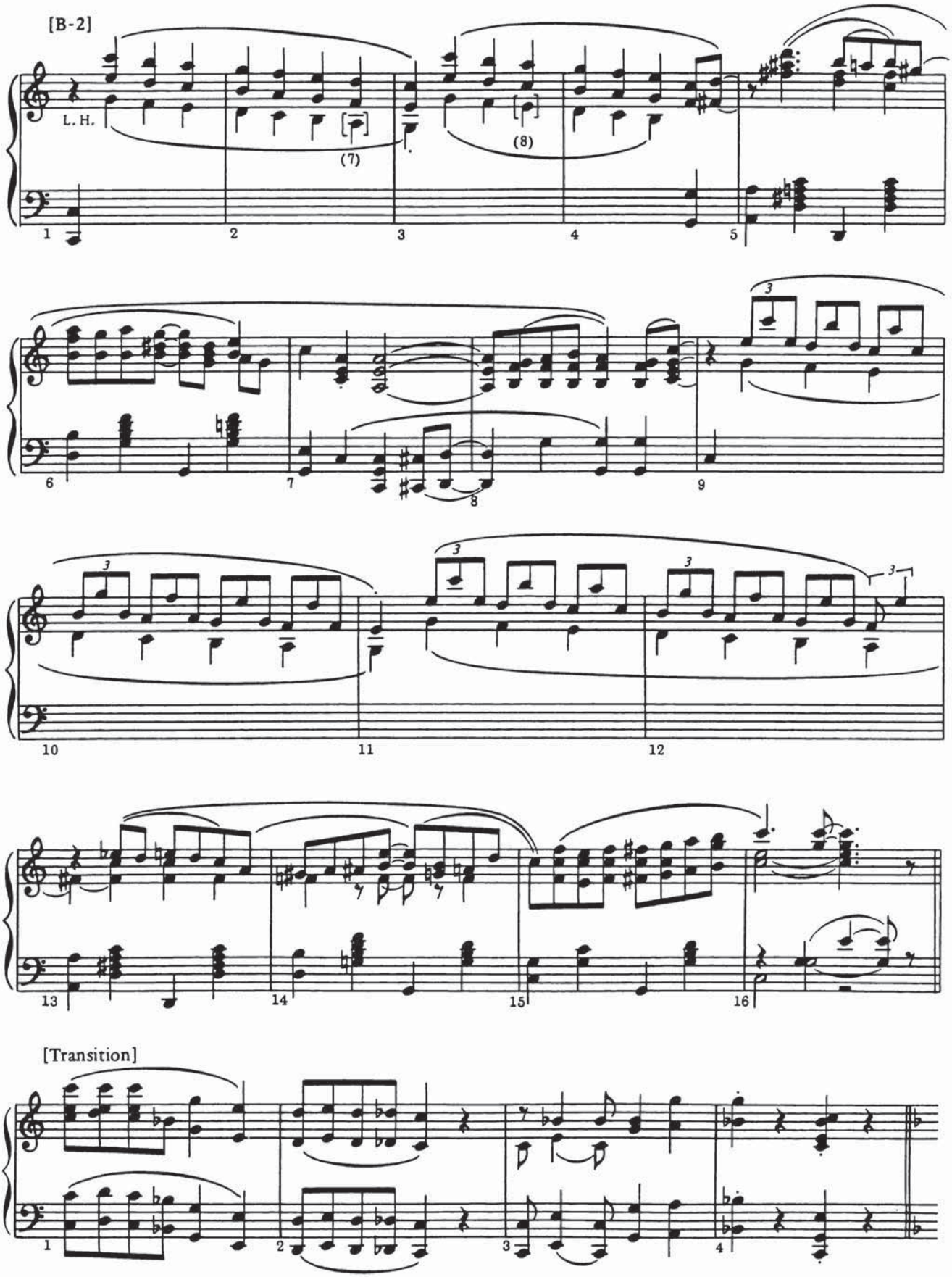
[B-2]
L. H.
(7)
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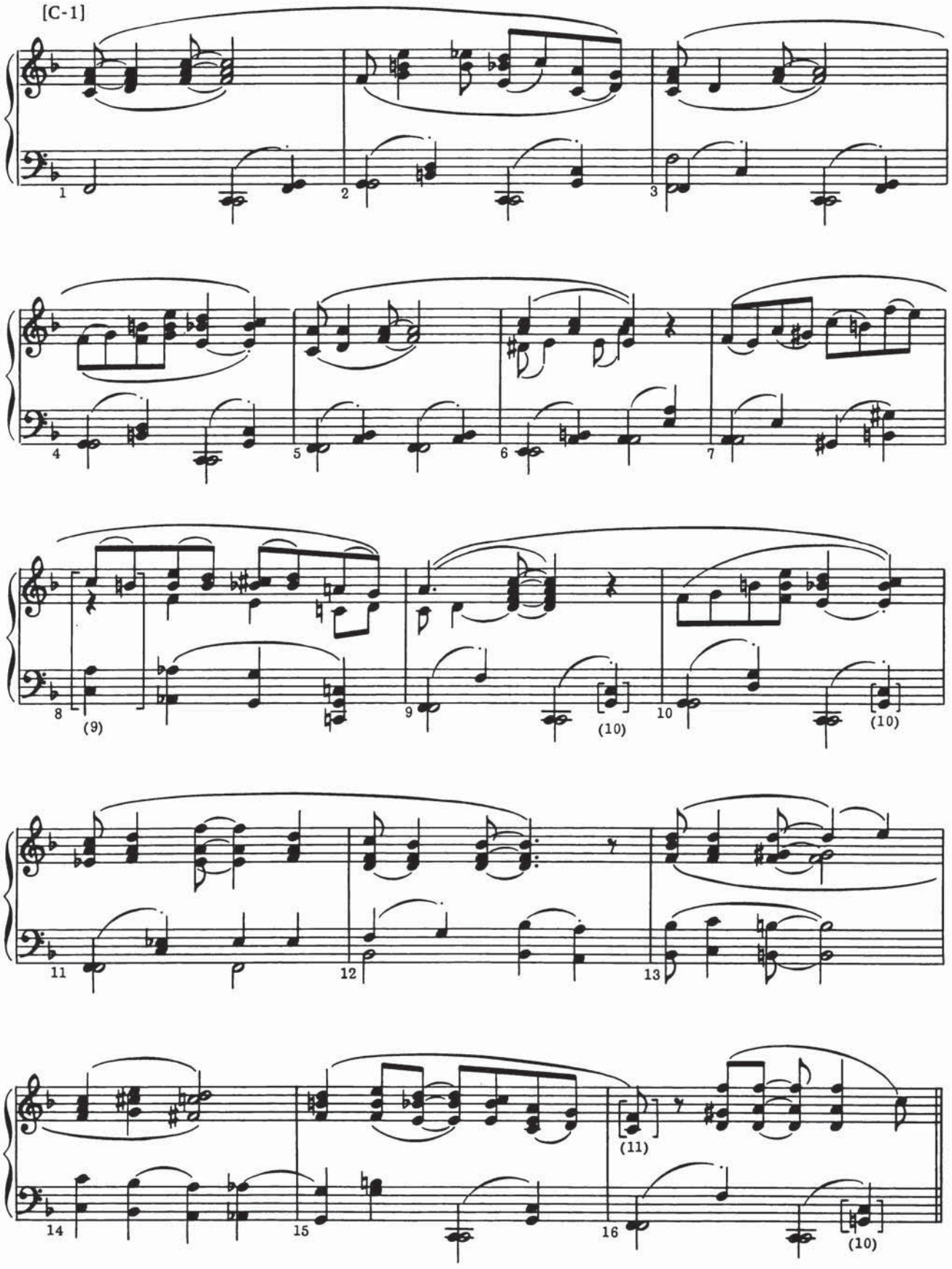
[Transition]


[C-1]
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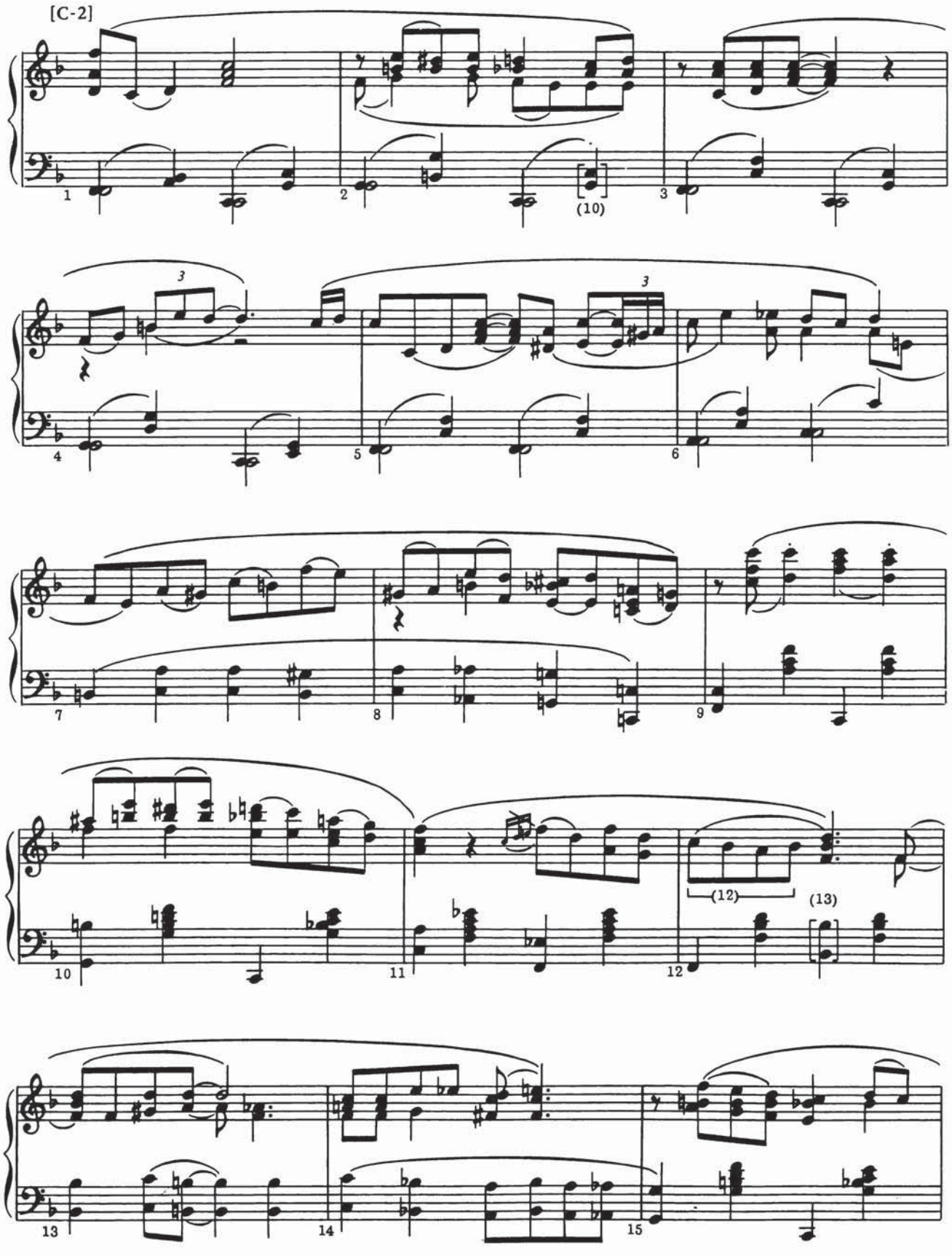
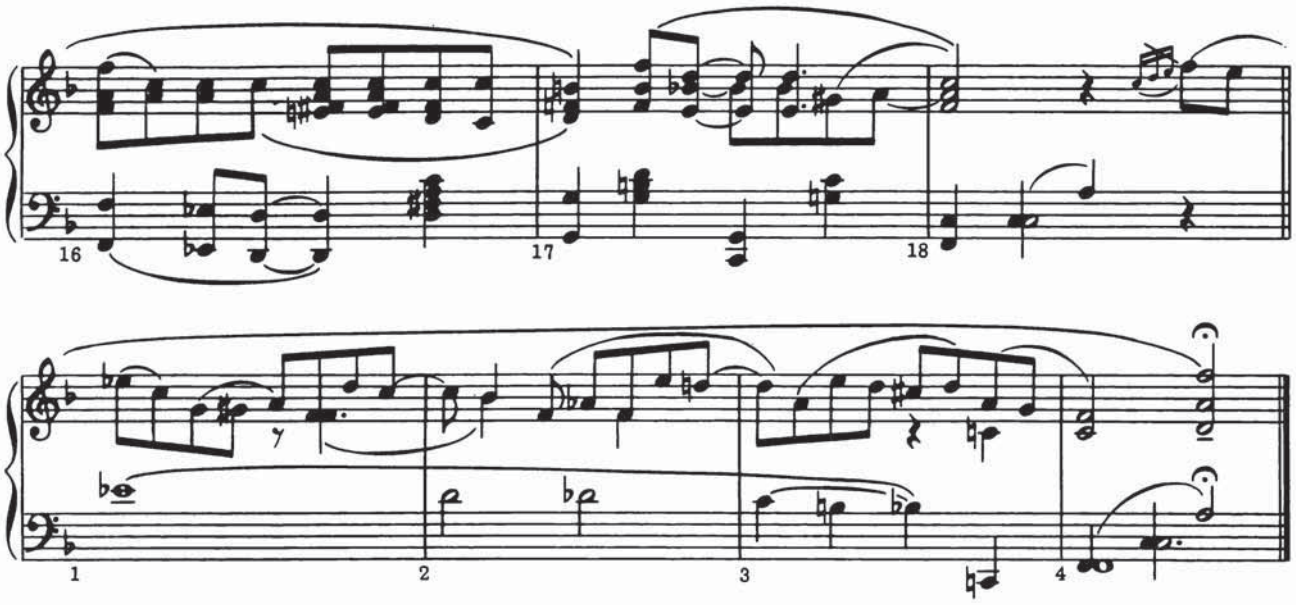
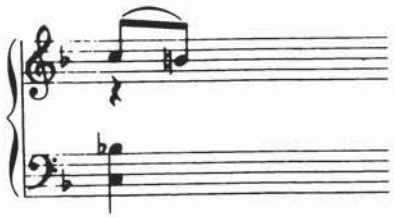

[C-2]
(10)
(12)
(13)



1. A B♭ below middle C also sounds in this chord.
2. Morton also plays a C with the B.
3. A D between the E and C also sounds.
4. The lower note of this interval is actually a D.
5. A G sounds with this A.
6. Morton actually plays an E.
7. Morton actually plays a B.
8. Morton actually plays an F.
9. What Morton actually plays is somewhat confused. The edition provides a solution based partly on Morton's notated version and partly on what he plays in [C-2]. Morton actually plays:



10. This is perplexing. In these places Morton plays what sounds like an E♭ major triad, that is the G written here and the E♭ below it and the B♭ above. This certainly does not fit the harmonic implications at these points but Morton repeats it. What I have written in is what Morton does in other places in which he uses this left-hand technique and this harmony.
11. A fairly audible C above middle C also sounds here, which Morton could easily have played but probably did not, it being the result instead of the acoustical situation generated by the F and C below.
12. The rhythm here is actually more like that of dotted eighth and sixteenth notes.
13. This octave is lightly rolled, upward.