

# "Fats" Waller's

# ORIGINAL PIANO CONCEPTIONS

Songdom's foremost popular classics,—interpreted in the modern manner by the famed Piano Stylist—Radio and Recording Star

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- Mary Lou
- Sweet Mamma  
(Papa's Getting Mad)

price  
75¢

A unique folio containing the original versions, plus Fats Waller's Modern Conceptions



AXEL ROD MUSIC  
BY E. SNOWELL PRODUCTIONS

**MILLS MUSIC**  
Music Publishers  
1689 Broadway, New York, N.Y.

# MARGIE

("FATS" WALLER'S CONCEPTION)

**Lively**

*mf*

*R.H.*

*L.H.*

*3*

*p*

First system of musical notation. The treble clef staff contains a melodic line with several slurs and accents. The bass clef staff contains a bass line with slurs and accents. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation. The treble clef staff features a melodic line with a large slur and a fermata. The bass clef staff contains a bass line with slurs and accents.

Third system of musical notation. The treble clef staff contains a complex melodic line with many slurs and accents. The bass clef staff contains a bass line with slurs and accents.

Fourth system of musical notation. The treble clef staff features a melodic line with a large slur and a fermata. The bass clef staff contains a bass line with slurs and accents.

Fifth system of musical notation. The treble clef staff contains a melodic line with several slurs and accents. The bass clef staff contains a bass line with slurs and accents.