FERDINAND "JELLY ROLL" MORTON

The Collected Piano Music

James Dapogny

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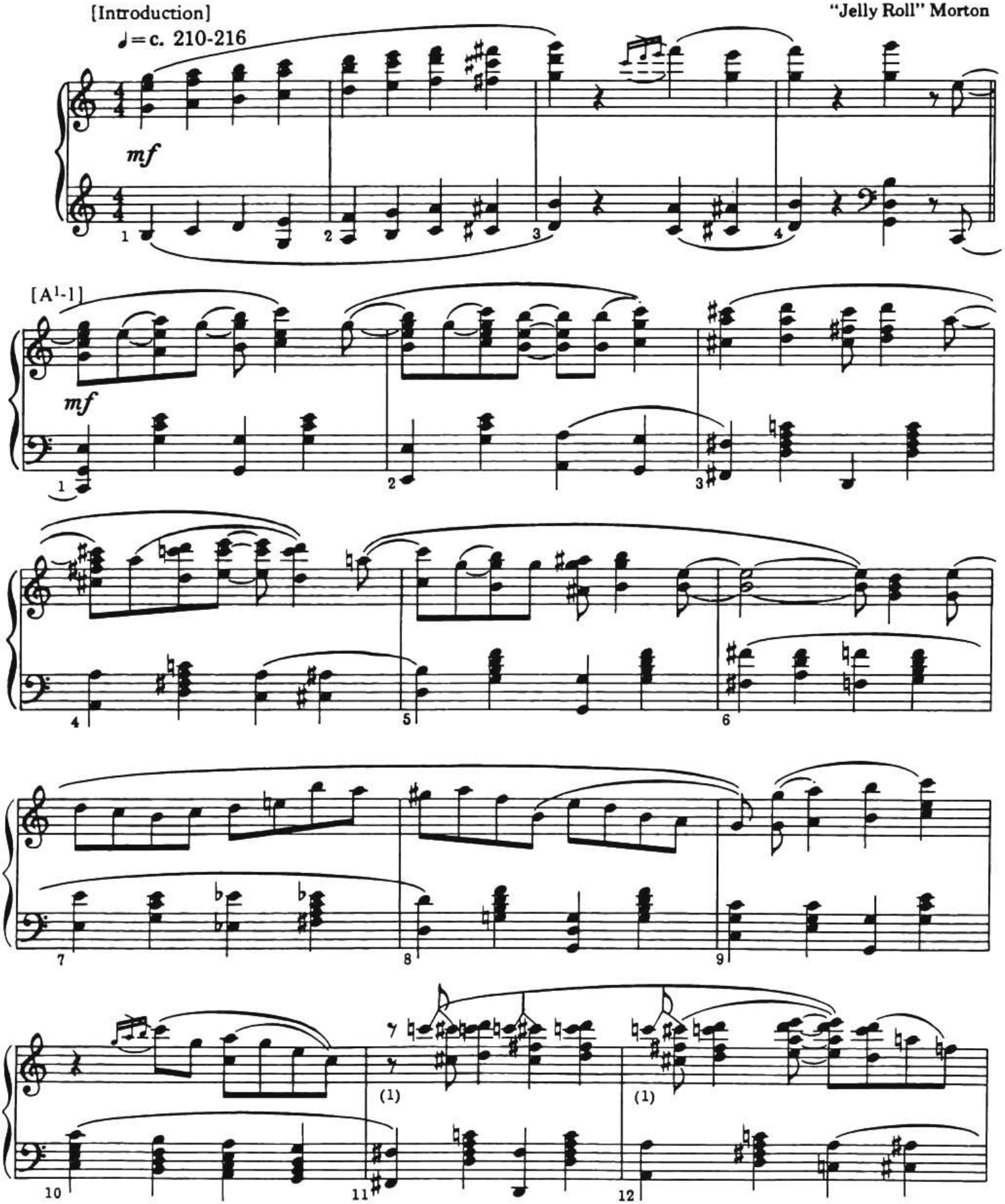
Grandpa's Spells

"Jelly Roll" Morton



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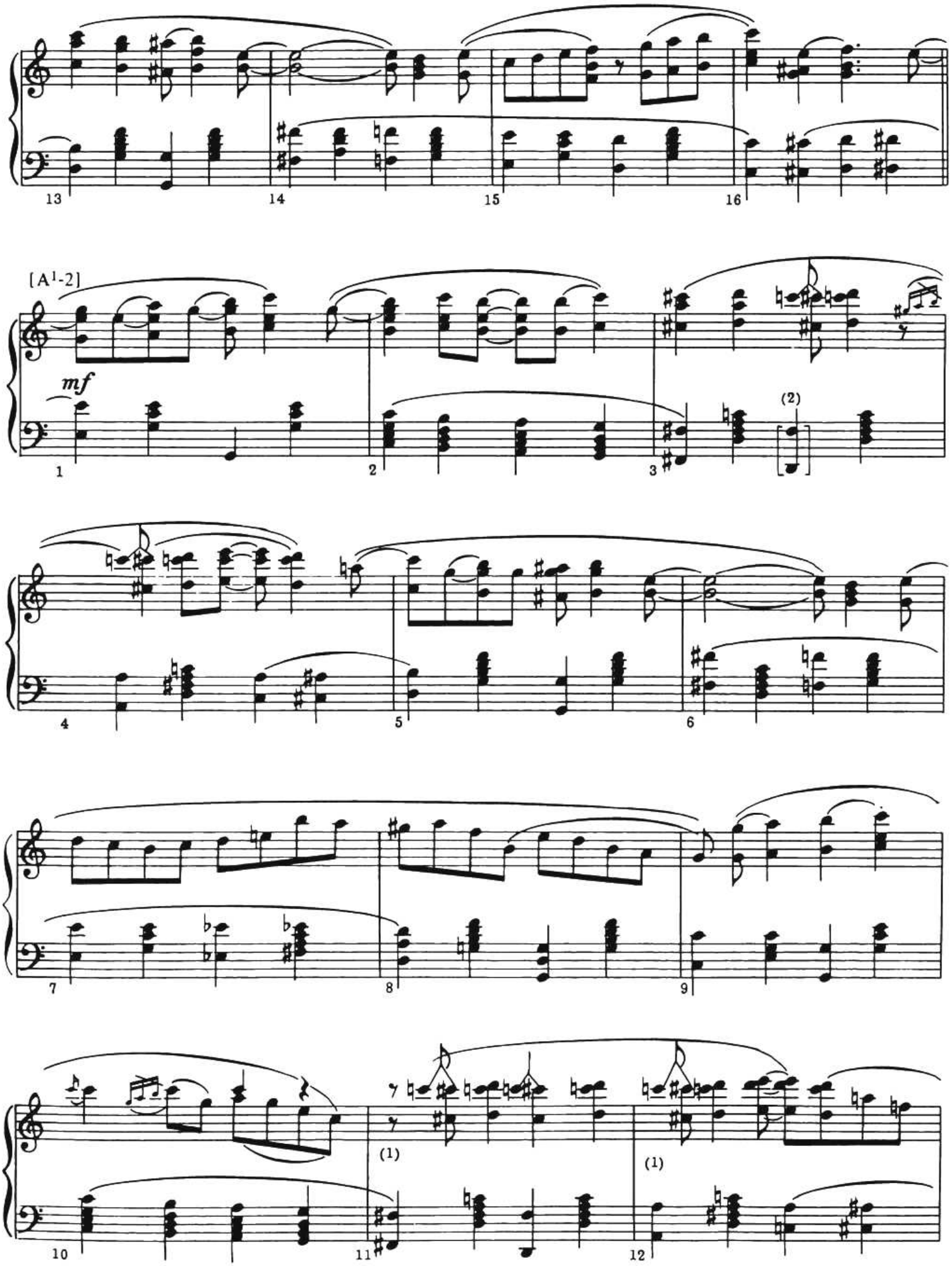
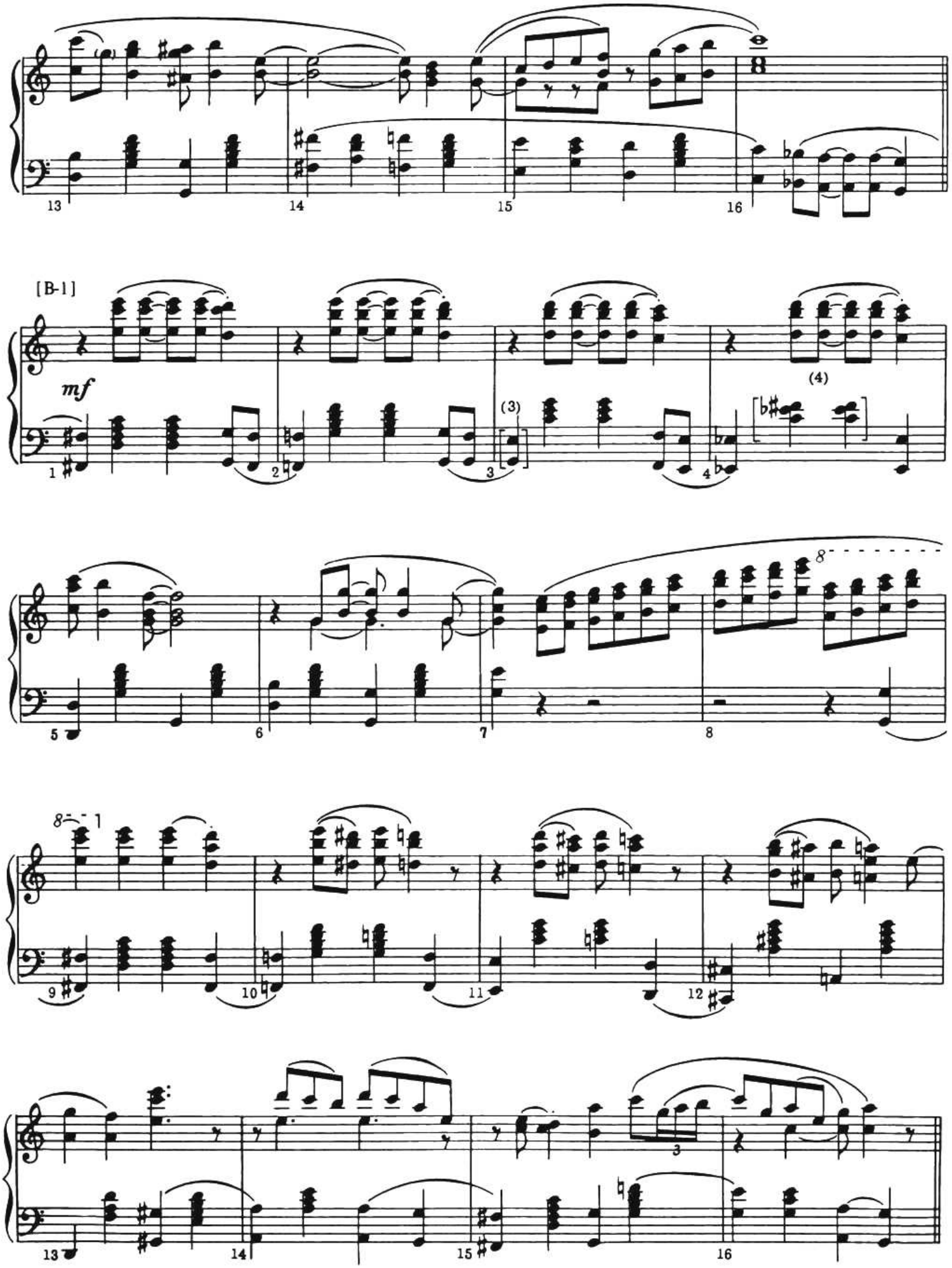
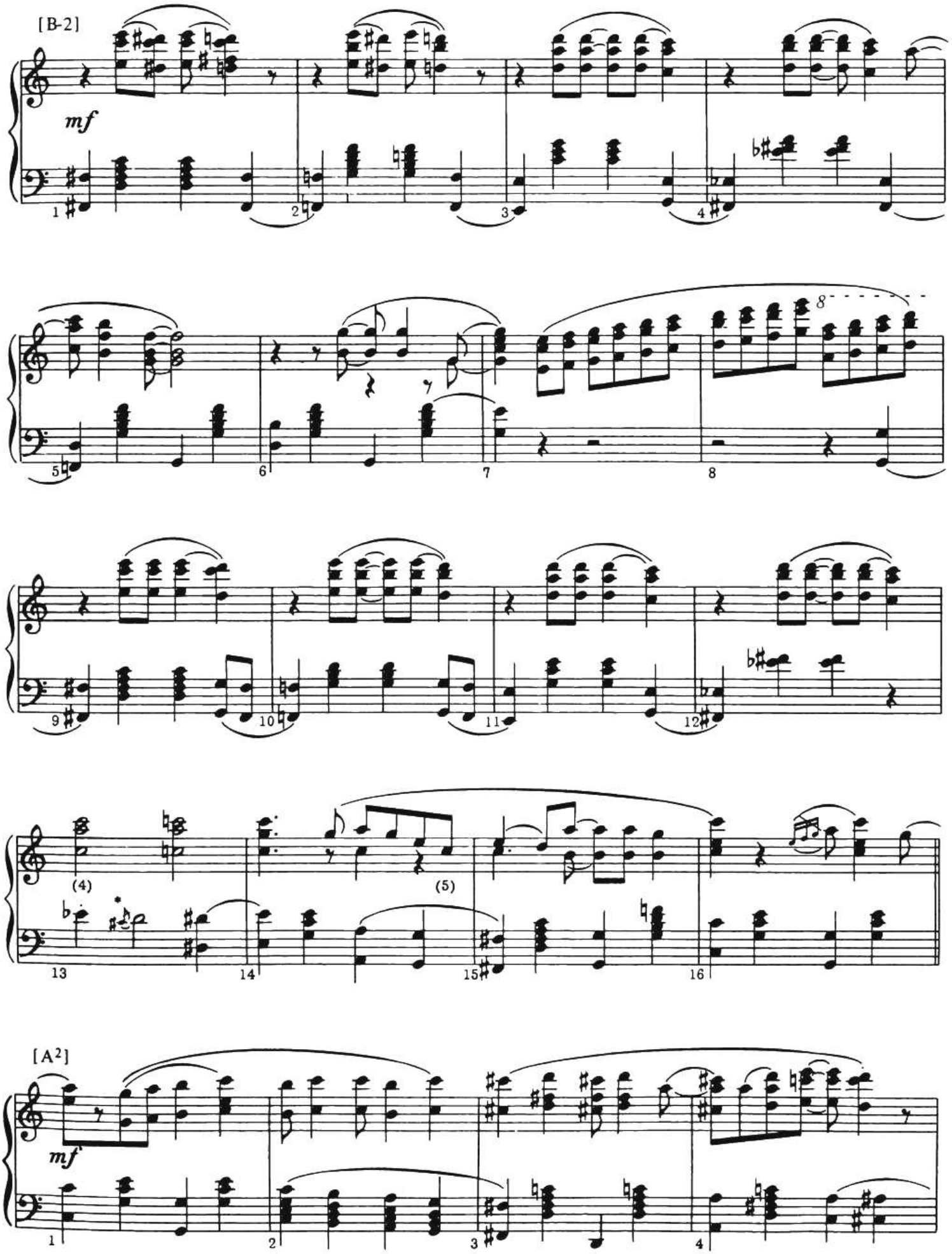
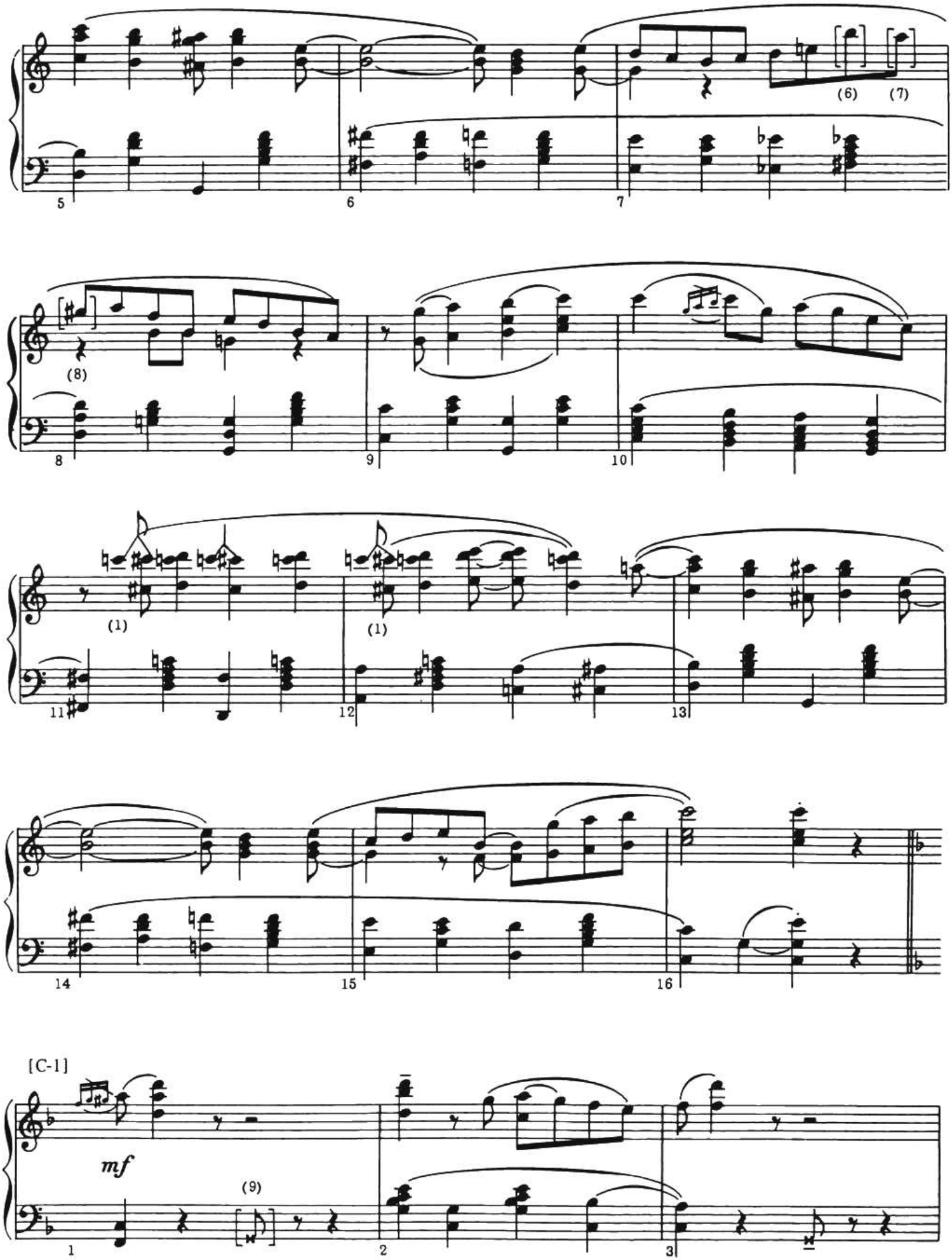

13
14
15
16
[A1-2]
mf
1
2
3
(2)
4
5
6
7
8
9
10
(1)
11
(1)
12


[B-1]
mf
(3)
(4)
8



* Simultaneous grace note


5
6
7
(6)
(7)
8
(8)
9
10
11
(1)
12
(1)
13
14
15
16
[C-1]
mf
1
(9)
2
3

(10)

4 5 6

7 8 9 10

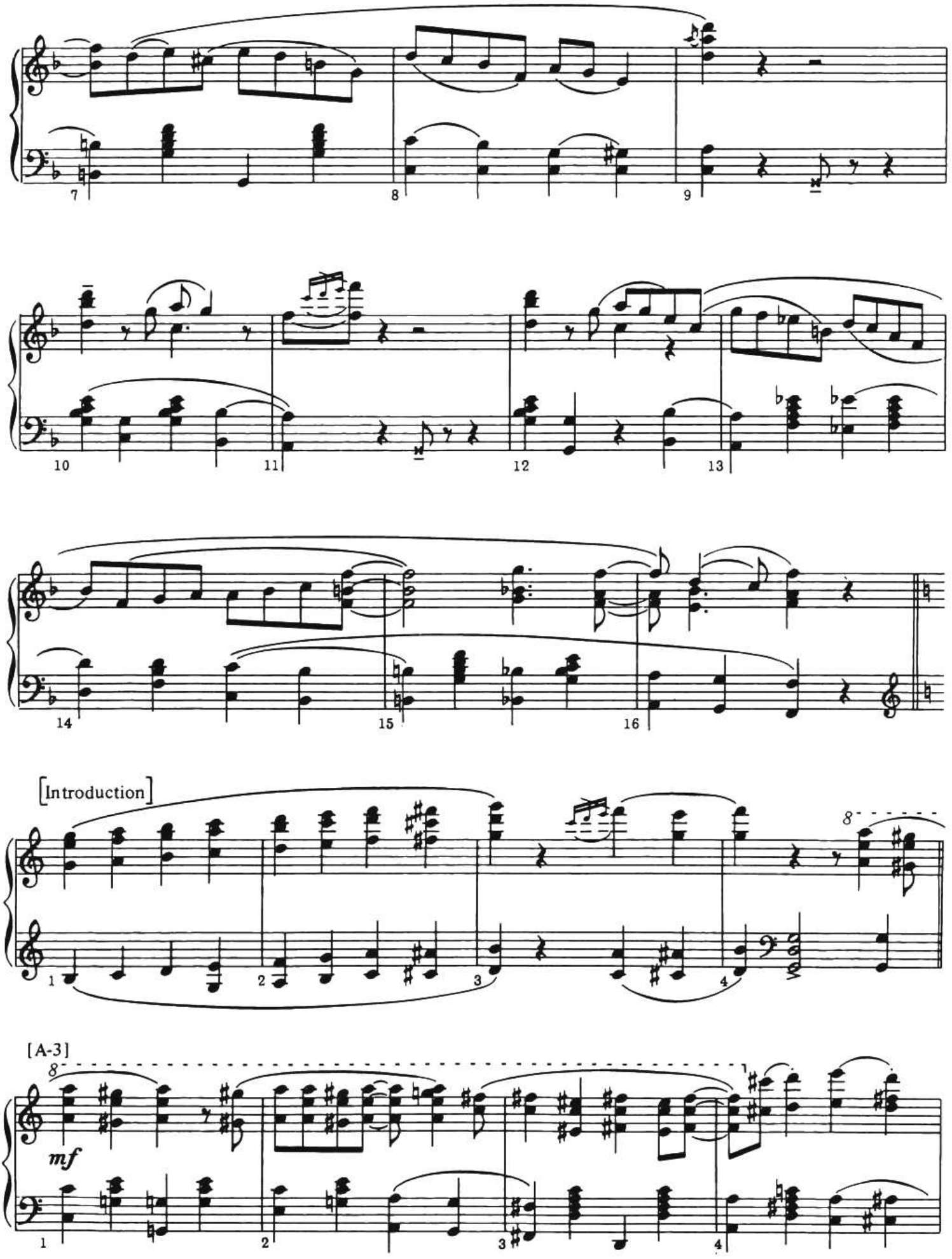
11 12 13 14

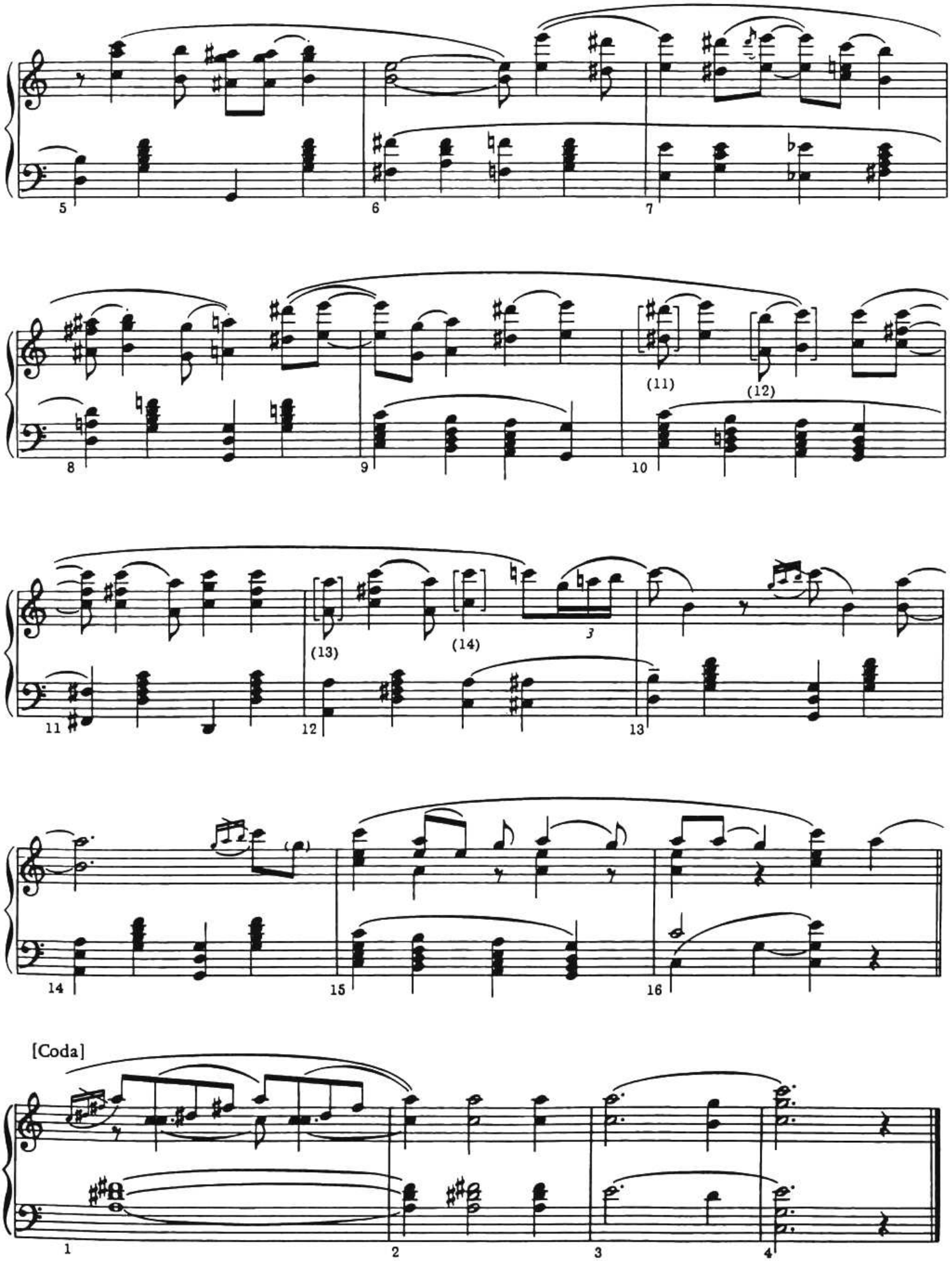
[C-2]

15 16 1 2

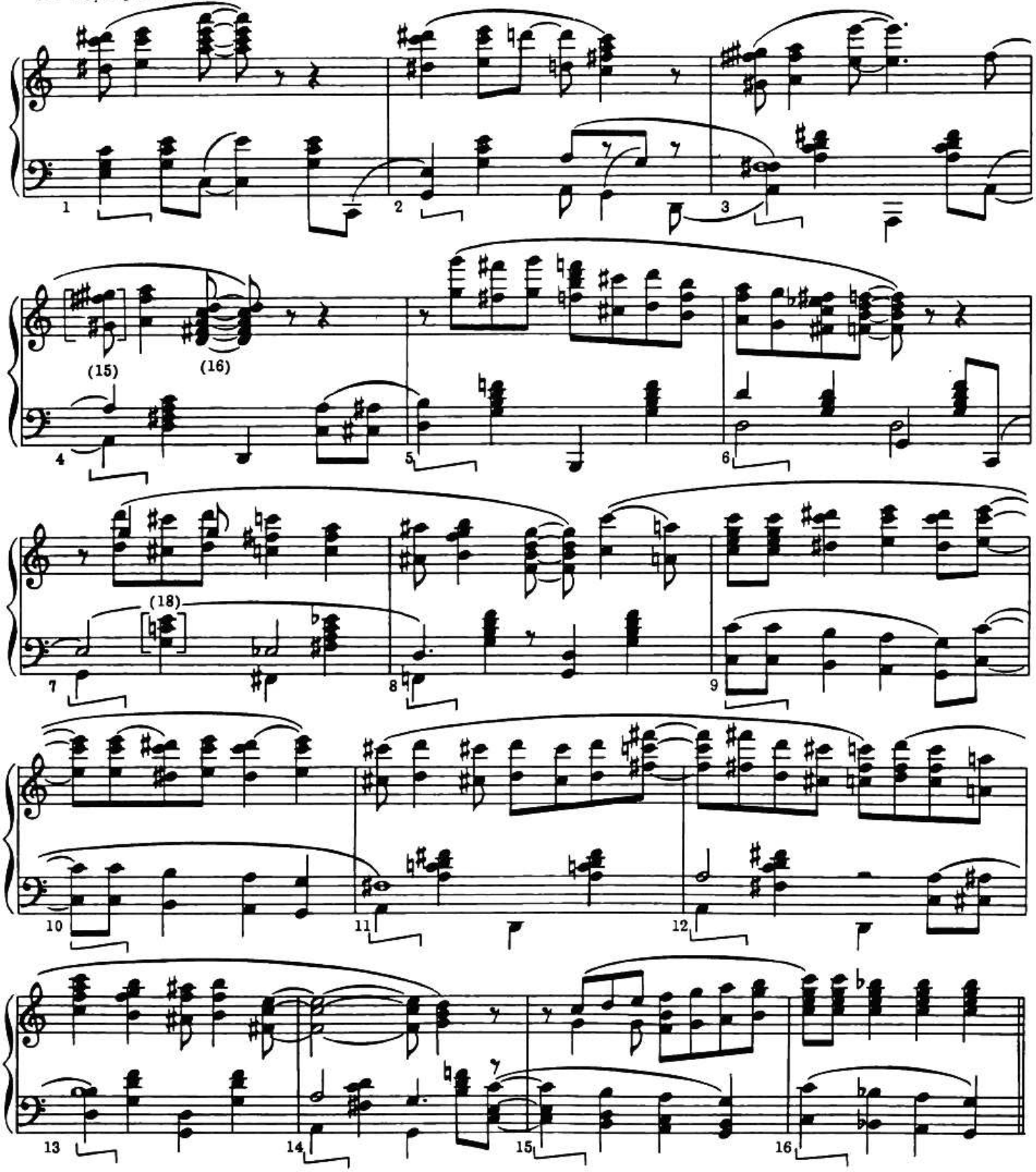
mf

3 4 5 6

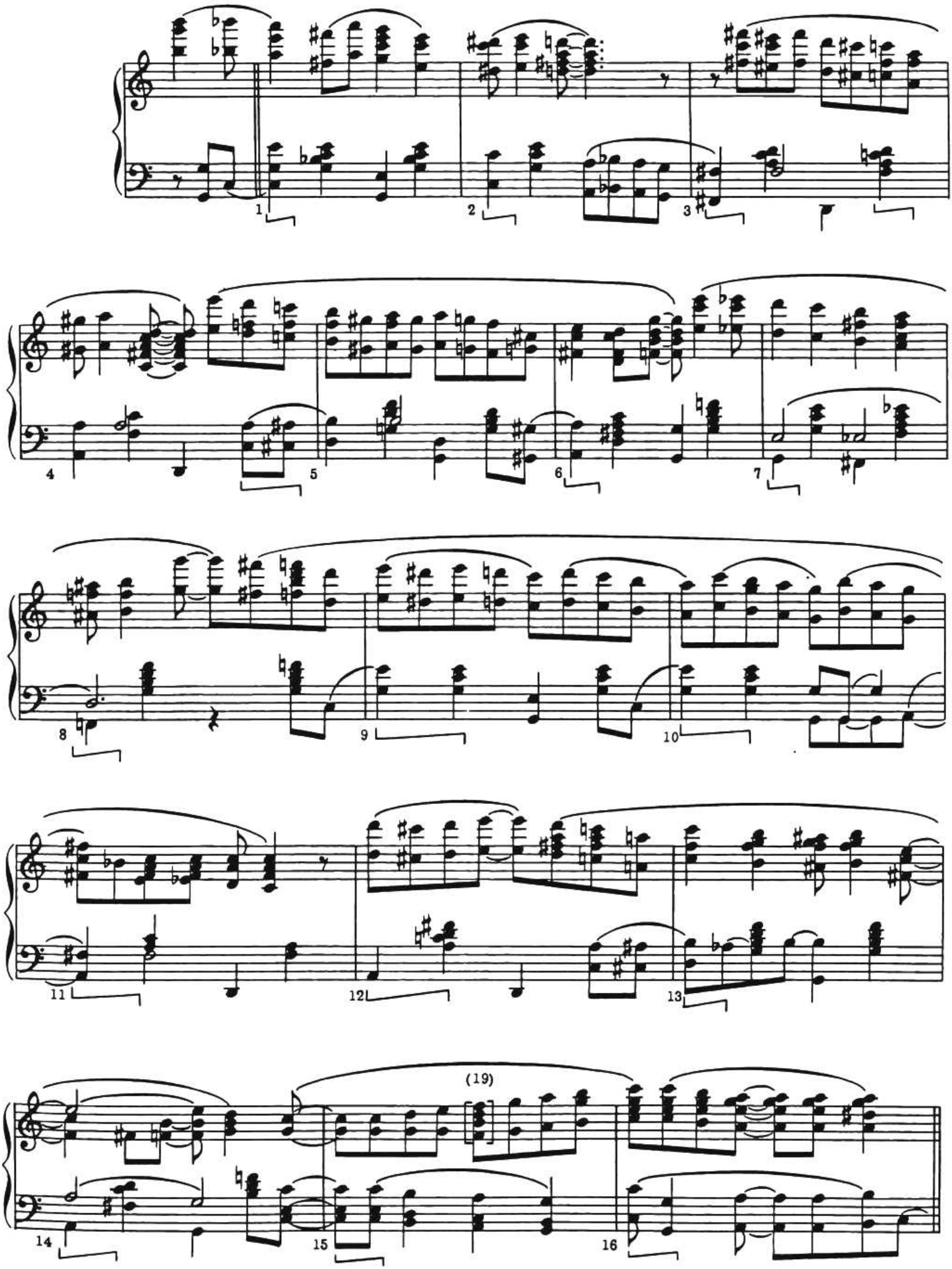

7
8
9
10
11
12
13
14
15
16
[Introduction]
1
2
3
4
[A-3]
mf
1
2
3
4


5
6
7
8
9
10
(11)
(12)
11
12
13
(13)
(14)
3
14
15
16
[Coda]
1
2
3
4

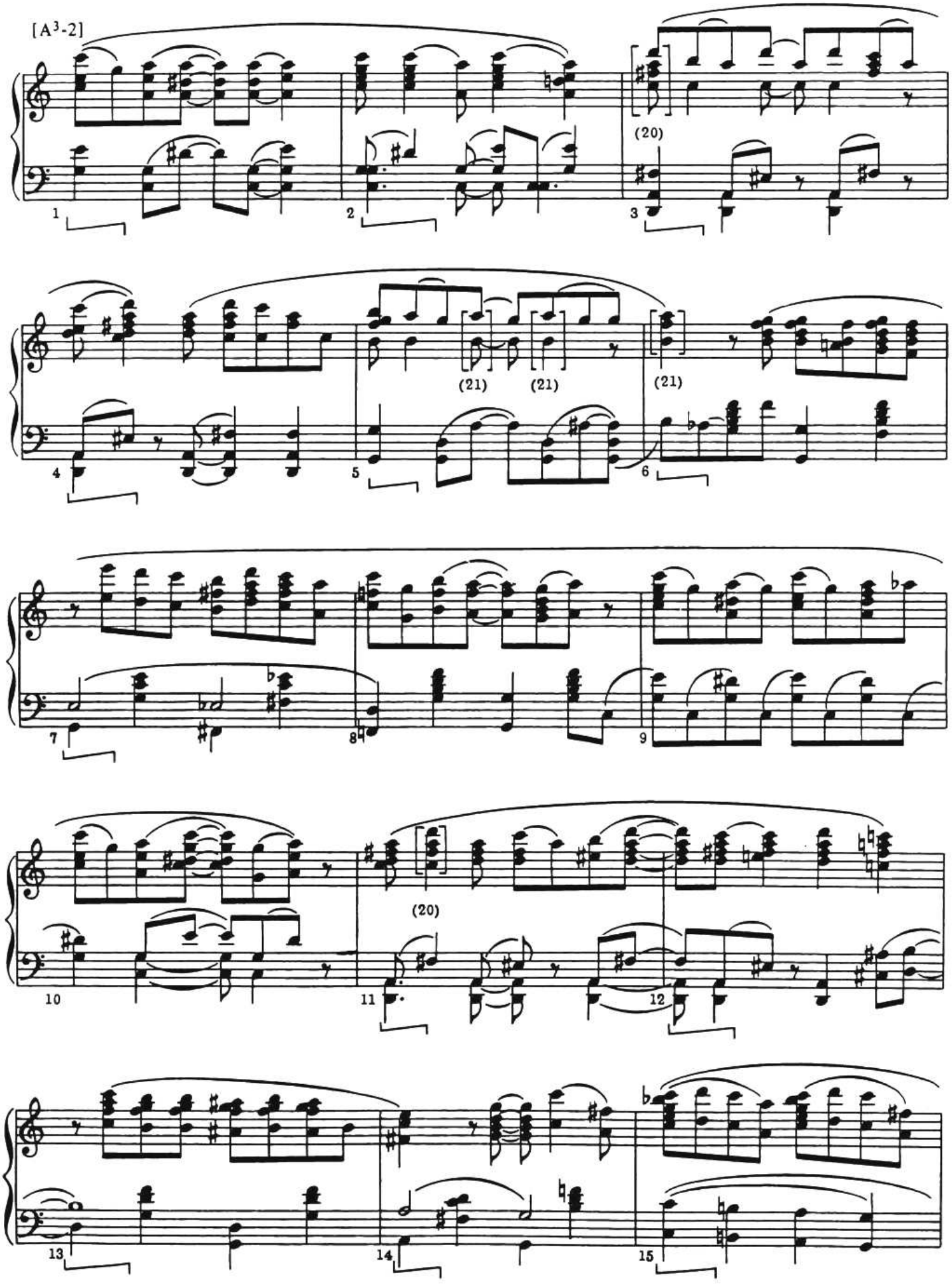
[A²-2] of piano roll

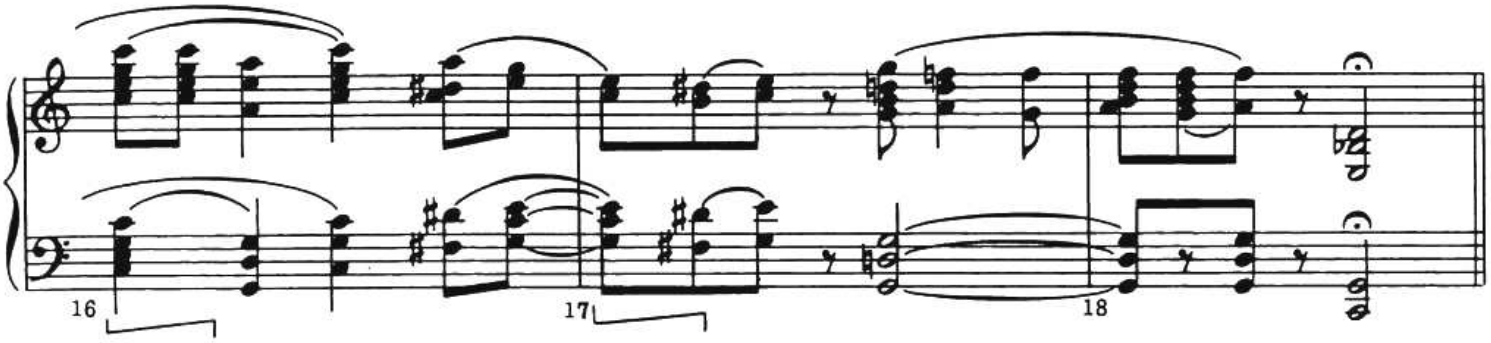


[A^3-1] of piano roll



[A3-2]





On the second take of *Grandpa's Spells,* as recorded by the Red Hot Peppers, Morton varies the right hand's break in measures 7 and 8 of the second strain thus:

1. The C♮'s and C♯'s are struck simultaneously.
2. This tenth is quickly rolled upward.
3. Morton also plays the F above the E, a mistake.
4. Morton seems to falter here, not playing the final phrase according to his own notated version and what he plays in the previous chorus. The reader might wish to substitute measures 13, 14, and 15 of [B-1].
5. Morton plays a wrong chord here. Exactly what he plays is not clear.
6. Morton also plays an A below the B.*
7. Morton also plays a B above the A.*
8. Morton also plays an A above the G♯.
9. This is a cluster of low-register pitches. The printed music at this point says "Crash (Strike bass open handed)."
10. This is what Morton actually played here but he probably intended, as elsewhere where this appears — measure 2 for instance — to play a D above the B♭.
11. A C♯ below the upper D♯ also sounds.
12. Morton may not have intended to play these parallel ninths. There should perhaps be just octaves below the upper B and C.
13. A G below the lower A also sounds.
14. A B below the lower C also sounds.
15. The chord also contains a G♮.
16. This chord also contains a middle C and the A a third below, one of the roll's impossible reaches.
17. A B♭ between the C♯'s also plays.
18. The chord also contains a B♭ below middle C.
19. The roll actually plays an E on top rather than F.
20. A D above the lower C — an octave below the highest note — also plays.
21. An A below the B also sounds.

*Although these two sounds are identical it is clear, from other instances of the same figure in the piece, that Morton intended to play what is written in the edition.