

"Fats" Waller's

ORIGINAL PIANO CONCEPTIONS

Songdom's foremost popular classics,—interpreted in the modern manner by the famed Piano Stylist—Radio and Recording Star

CONTENTS

Dinah
Ain't Misbehavin'
Margie
Girl Of My Dreams
Who's Sorry Now
Between The Devil And The Deep Blue Sea
For Me And My Gal
Just A Girl That Men Forget
Mary Lou
Sweet Mamma
(Papa's Getting Mad)

price
75¢

A unique folio containing the original versions, plus Fats Waller's Modern Conceptions

AXEL ROD-MUSIC
51 BROADWAY, NEW YORK, N.Y.

MILLS MUSIC
Music Publishers
1619 Broadway—New York, N.Y.



MILDS

DINAH

(“FATS” WALLER’S CONCEPTION)

Lively

First system of musical notation. The treble clef staff contains a series of chords with accents, followed by a melodic line with slurs. The bass clef staff contains a series of chords with accents.

Second system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains a series of chords with accents.

Third system of musical notation. The treble clef staff starts with a *ff* dynamic marking and contains a melodic line with accents. The bass clef staff contains a series of chords with accents. A *gva* marking is present above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with accents and a *gva* marking above. The bass clef staff contains a series of chords with accents.

Fifth system of musical notation. The treble clef staff contains a melodic line with accents, a *gva* marking above, and a *loco* marking above. The bass clef staff contains a series of chords with accents. A *R.H.* marking is present above the treble staff.