

Rambling Mose

BY J. F. BARTH

Characteristic
Slow Drag
March and
Two-Step



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ORA COLTMAN

"RAMBLING MOSE."

CHARACTERISTIC MARCH & TWO STEP.

John F. Barth.



Not too fast.



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A musical score for a piano piece titled "Rambling Mose." The score is written for piano (pp) and forte (ff) dynamics, with a key signature of one flat (B-flat). The piece is in 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (pp) dynamic and a forte (ff) dynamic marking. The second system continues the piece. The third system features a first ending (1.) and a second ending (2.) with a repeat sign. The fourth system begins with a mezzo-forte (mf) dynamic. The fifth system continues the piece. The sixth system concludes the piece. The score includes various musical notations such as chords, arpeggios, and slurs.

pp - ff

1. 2.

mf

mf

Rambling Mose.

TRIO.

p - mf

1. 2.

p cres *cen*

do

ff *pp - ff*

8va ad lib

8va ad lib

1. 2.