

1914-H

Hard Boiled

A New Kind of Rag
Easy to Play

Rag

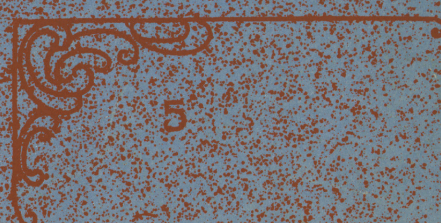
March and Two-Step

by

Louis Mentel



composer of
Bunch of Noise Rag
More Noise Rag
Lagoon Rag
Gasoline Rag
Ventura Rag
etc.



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511 WALNUT ST., CINCINNATI, O.

TRY THIS ON YOUR PIANO.
Bunch of Noise
Rag

LOUIS MENDEL

Composer of
Ventura Rag
Lagoon Rag
Gasoline Rag
Etc

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Hard Boiled Rag

LOUIS MENDEL

Composer of {
Bunch of Noise Rag
More Noise Rag
Lagoon Rag
Ventura Rag etc.

The musical score for "Hard Boiled Rag" is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with chordal accompaniment. The piece concludes with a double bar line and repeat dots.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords, particularly in the treble clef.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature, with intricate rhythmic patterns and chordal structures.

Third system of musical notation, showing further development of the musical themes. The notation includes various articulations and dynamic markings.

Fourth system of musical notation, featuring a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. The key signature remains consistent.

Fifth system of musical notation, continuing the piece with complex rhythmic and harmonic textures. The grand staff notation is used throughout.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence. The notation includes various musical symbols and clefs.

A handwritten musical score for a piece titled "Hard Boiled-3". The score is written on six systems of grand staves, each consisting of a treble and bass clef. The key signature is B-flat major (two flats). The music features a variety of textures, including chords, arpeggios, and melodic lines. A dynamic marking of *f* (forte) is present in the third system. A repeat sign with first and second endings is located in the second system. The notation includes various accidentals, slurs, and articulation marks.

Hard Boiled-3

B7/2530

TRY THIS ON YOUR PIANO. Butcher Rag

LOUIS MENTEL

Composer of { Bunch of Noise Rag
Ventura Rag
Scramble Rag etc.

The musical score for 'Butcher Rag' is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1 through 5. The piece concludes with a final cadence in the bass clef.

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