



“AMERICA'S PINCH HIT” MARCH

THE **HIT** THAT ENDED
THE WORLDS GREATEST WAR

COMPOSED BY *Musio Division,
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America's Pinch Hit March

(THE HIT THAT ENDED THE WORLD'S GREATEST WAR)

By BERTHA STANFIELD DEMPSEY

Intro.

The introduction consists of five systems of piano notation. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a forte (f) dynamic. The melody in the treble staff features a mix of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords. The fifth system concludes with a double bar line.

TRIO

The trio section consists of two systems of piano notation. Each system has a treble and bass staff. The key signature remains one flat, and the time signature is 2/4. The first system begins with a piano (p) dynamic. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The second system concludes with a double bar line.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots.